

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

DENISE STONER

ALIEN ABDUCTIONS

MON MAY 29 LIVE

700-900PM PT



1
00:00:02,340 --> 00:00:12,570
foreign

2
00:00:12,580 --> 00:00:30,009
[Music]

3
00:00:34,850 --> 00:00:32,630
Air Forces has announced that applying

4
00:00:37,030 --> 00:00:34,860
disc has been found and is now in the

5
00:00:38,930 --> 00:00:37,040
possession of the army

6
00:00:40,790 --> 00:00:38,940
change the game

7
00:00:44,030 --> 00:00:40,800
games

8
00:00:47,930 --> 00:00:44,040
I occasionally think how quickly our

9
00:00:50,510 --> 00:00:47,940
differences worldwide would vanish if we

10
00:00:51,470 --> 00:00:50,520
were facing an alien threat from outside

11
00:00:53,390 --> 00:00:51,480
this work

12
00:00:55,810 --> 00:00:53,400
[Music]

13
00:00:58,790 --> 00:00:55,820

[Applause]

14

00:01:01,610 --> 00:00:58,800

this is Fade to Black with your host

15

00:01:02,340 --> 00:01:01,620

Jimmy Church on the game changer Radio

16

00:01:05,649 --> 00:01:02,350

Network

17

00:01:13,670 --> 00:01:09,890

all right good evening Fade to Black for

18

00:01:16,490 --> 00:01:13,680

Monday May 29 2023 I am your host Jimmy

19

00:01:19,550 --> 00:01:16,500

church happy Monday everybody I hope you

20

00:01:22,730 --> 00:01:19,560

had a great weekend Memorial Weekend uh

21

00:01:24,170 --> 00:01:22,740

we are back and tonight's Destiny Stoner

22

00:01:27,230 --> 00:01:24,180

is with us we're going to be talking

23

00:01:30,230 --> 00:01:27,240

about a subject that I don't think it's

24

00:01:34,550 --> 00:01:30,240

as much coverage as it deserves and that

25

00:01:38,330 --> 00:01:34,560

is alien abductions 20 years of research

26
00:01:40,249 --> 00:01:38,340
and the impact on experiencers we're

27
00:01:42,890 --> 00:01:40,259
going to be going through all of that

28
00:01:45,410 --> 00:01:42,900
tonight with Denise she has mufon's

29
00:01:47,510 --> 00:01:45,420
assistant director of abduction studies

30
00:01:49,490 --> 00:01:47,520
in Florida Move On Field investigator

31
00:01:51,550 --> 00:01:49,500
Florida Star team member and director of

32
00:01:57,950 --> 00:01:51,560
the Florida research group affiliation

33
00:02:00,410 --> 00:01:57,960
of u4 cop that's right UFO r cop you for

34
00:02:02,210 --> 00:02:00,420
cop she also holds educational forms for

35
00:02:05,270 --> 00:02:02,220
a public and private Gatherings for

36
00:02:07,249 --> 00:02:05,280
abduction experiencers for 12 years she

37
00:02:09,290 --> 00:02:07,259
did back Crown investigations for the

38
00:02:11,990 --> 00:02:09,300

military on recruits seeking highly

39

00:02:14,449 --> 00:02:12,000

classified clearances for work on

40

00:02:17,690 --> 00:02:14,459

nuclear submarines prior to retirement

41

00:02:20,210 --> 00:02:17,700

she moved to the Naval Air Naval Air

42

00:02:23,030 --> 00:02:20,220

Warfare center training systems division

43

00:02:25,070 --> 00:02:23,040

military research facility where she was

44

00:02:27,550 --> 00:02:25,080

training the coordinator for several

45

00:02:29,869 --> 00:02:27,560

hundred military and civilian employees

46

00:02:32,089 --> 00:02:29,879

I would like to welcome for the first

47

00:02:35,809 --> 00:02:32,099

time to fade to black and I will say

48

00:02:38,270 --> 00:02:35,819

it's about time Denise Stoner there she

49

00:02:40,250 --> 00:02:38,280

is right there how you doing Denise hi

50

00:02:43,070 --> 00:02:40,260

I'm fine how are you and thank you for

51
00:02:46,670 --> 00:02:43,080
having me it's uh it's I I don't know

52
00:02:48,589 --> 00:02:46,680
why we waited uh this long but uh you're

53
00:02:52,550 --> 00:02:48,599
here with this I've had your partner on

54
00:02:54,770 --> 00:02:52,560
many times uh Kathleen Martin oh yes and

55
00:02:57,470 --> 00:02:54,780
everybody knows my love and affection

56
00:03:01,610 --> 00:02:57,480
for Kathleen and Chuck is watching right

57
00:03:03,949 --> 00:03:01,620
now so hello Kathleen yeah now before we

58
00:03:07,430 --> 00:03:03,959
get started uh tonight Denise

59
00:03:10,250 --> 00:03:07,440
you get the First Time guest disclaimer

60
00:03:11,990 --> 00:03:10,260
which is this Denise it's just you and I

61
00:03:13,550 --> 00:03:12,000
just sitting on my couch having a

62
00:03:15,649 --> 00:03:13,560
conversation as friends and where that

63
00:03:17,449 --> 00:03:15,659

conversation starts and starts where it

64

00:03:19,930 --> 00:03:17,459

ends and ends but we're gonna end as

65

00:03:23,630 --> 00:03:19,940

friends there you go you ready

66

00:03:26,589 --> 00:03:23,640

I'm ready okay one more time hi Kathleen

67

00:03:30,170 --> 00:03:26,599

I know you're watching I bet she is

68

00:03:32,270 --> 00:03:30,180

you know the other night uh I'm actually

69

00:03:35,390 --> 00:03:32,280

gonna start here uh this crazy thing

70

00:03:37,550 --> 00:03:35,400

happened and I thought

71

00:03:40,729 --> 00:03:37,560

um that that I had seen every

72

00:03:43,670 --> 00:03:40,739

documentary on UFOs ever made right okay

73

00:03:47,330 --> 00:03:43,680

it's it's what I do I love it so I'm

74

00:03:50,570 --> 00:03:47,340

sitting uh uh in bed after the show and

75

00:03:53,750 --> 00:03:50,580

I'm goofing around and there's Betty and

76

00:03:56,809 --> 00:03:53,760

Barney Hill that one what that's right

77

00:04:00,050 --> 00:03:56,819

and that documentary came out in 2022

78

00:04:02,890 --> 00:04:00,060

last year yeah and and I watched it a

79

00:04:07,509 --> 00:04:02,900

beginning excellent documentary but

80

00:04:13,009 --> 00:04:07,519

there's Kathleen right that's right

81

00:04:14,149 --> 00:04:13,019

uh and uh What uh reminded me uh knowing

82

00:04:16,250 --> 00:04:14,159

that you were going to be on the show

83

00:04:17,750 --> 00:04:16,260

too that's a strange coincidence I might

84

00:04:21,170 --> 00:04:17,760

add

85

00:04:22,370 --> 00:04:21,180

um here's as I'm watching uh the

86

00:04:28,790 --> 00:04:22,380

documentary

87

00:04:32,629 --> 00:04:28,800

I'm reminded of uh abductions don't seem

88

00:04:36,409 --> 00:04:32,639

to have the conversation that they used

89

00:04:38,150 --> 00:04:36,419

to have and I I what do you think is

90

00:04:40,490 --> 00:04:38,160

actually going on

91

00:04:42,290 --> 00:04:40,500

there you know if you go back to of

92

00:04:44,150 --> 00:04:42,300

course Betty and Barney Hill right right

93

00:04:46,550 --> 00:04:44,160

and you've got Travis Walton you've got

94

00:04:50,930 --> 00:04:46,560

Calvin Parker and and the you know Betty

95

00:04:55,850 --> 00:04:50,940

Andreessen and and and others and then

96

00:04:58,189 --> 00:04:55,860

um not much right since then but there

97

00:05:01,969 --> 00:04:58,199

is a lot of contact experiences are the

98

00:05:04,310 --> 00:05:01,979

abductions happening still as frequently

99

00:05:06,409 --> 00:05:04,320

but differently why don't we hear about

100

00:05:09,110 --> 00:05:06,419

them as much anymore

101
00:05:11,930 --> 00:05:09,120
well we're doing research on that and we

102
00:05:15,230 --> 00:05:11,940
think it should be worded differently

103
00:05:18,170 --> 00:05:15,240
and how something to do with the

104
00:05:20,870 --> 00:05:18,180
consciousness of all of us

105
00:05:23,930 --> 00:05:20,880
um more people who had claimed to be

106
00:05:26,270 --> 00:05:23,940
abducted also had near-death experiences

107
00:05:29,270 --> 00:05:26,280
they also claimed to have been in a

108
00:05:31,189 --> 00:05:29,280
place in time that was nothing like

109
00:05:32,570 --> 00:05:31,199
going through the tunnel and all of a

110
00:05:35,029 --> 00:05:32,580
sudden you're on Green Grass and

111
00:05:38,029 --> 00:05:35,039
flowering Fields it's not like that

112
00:05:40,730 --> 00:05:38,039
they're claiming something different and

113
00:05:43,850 --> 00:05:40,740

then I've started to ask what did you

114

00:05:45,170 --> 00:05:43,860

see there some people have seen their

115

00:05:47,990 --> 00:05:45,180

E.T

116

00:05:51,170 --> 00:05:48,000

they're gray the one that escorted them

117

00:05:56,210 --> 00:05:54,110

could there be I just want your thoughts

118

00:06:01,730 --> 00:05:56,220

on this

119

00:06:05,090 --> 00:06:01,740

um that in years past E.T had a easier

120

00:06:06,790 --> 00:06:05,100

time of of just getting here and

121

00:06:09,230 --> 00:06:06,800

abducting right

122

00:06:10,490 --> 00:06:09,240

because we didn't know much about what

123

00:06:13,790 --> 00:06:10,500

was going on

124

00:06:16,850 --> 00:06:13,800

today we have the technology uh you know

125

00:06:20,710 --> 00:06:16,860

satellites and radar and and ways of

126

00:06:23,870 --> 00:06:20,720

detecting and and now they don't have

127

00:06:26,090 --> 00:06:23,880

the free reign that they used to enjoy

128

00:06:28,550 --> 00:06:26,100

before do you think that's part of it

129

00:06:31,430 --> 00:06:28,560

that may be part of it but I also think

130

00:06:33,529 --> 00:06:31,440

of it as their technology advancing of

131

00:06:36,469 --> 00:06:33,539

course they're way farther ahead than we

132

00:06:40,270 --> 00:06:36,479

are and so they are taking us out of

133

00:06:43,909 --> 00:06:40,280

body rather than taking the body itself

134

00:06:45,350 --> 00:06:43,919

oh I see where you're going with this I

135

00:06:49,189 --> 00:06:45,360

see where you're going with this okay

136

00:06:51,350 --> 00:06:49,199

let's actually stay right there I I find

137

00:06:54,950 --> 00:06:51,360

that really interesting and one of the

138

00:06:57,710 --> 00:06:54,960

reasons for that is of course we still

139

00:07:01,790 --> 00:06:57,720

have you know metallic craft you know

140

00:07:04,249 --> 00:07:01,800

you know but we have a lot more uh

141

00:07:06,350 --> 00:07:04,259

interdimensional

142

00:07:08,390 --> 00:07:06,360

um interaction that is going on with the

143

00:07:12,230 --> 00:07:08,400

craft work they may not necessarily be

144

00:07:13,790 --> 00:07:12,240

as physical as they used to be and and

145

00:07:16,610 --> 00:07:13,800

you're saying that that's probably

146

00:07:18,590 --> 00:07:16,620

what's going on with the abductions I

147

00:07:19,909 --> 00:07:18,600

think that's got a great deal to do with

148

00:07:21,890 --> 00:07:19,919

it yes

149

00:07:23,809 --> 00:07:21,900

um and I experienced something similar

150

00:07:26,150 --> 00:07:23,819

to that back when my husband and I were

151
00:07:29,150 --> 00:07:26,160
taken out of the high desert in Colorado

152
00:07:31,189 --> 00:07:29,160
where orbs appeared and a blue beam

153
00:07:33,529 --> 00:07:31,199
appeared and then I felt like I had been

154
00:07:36,170 --> 00:07:33,539
totally scattered I couldn't see myself

155
00:07:37,730 --> 00:07:36,180
I didn't know who or where I was

156
00:07:40,490 --> 00:07:37,740
and then all of a sudden I was whole

157
00:07:43,249 --> 00:07:40,500
again and standing inside the craft

158
00:07:45,050 --> 00:07:43,259
uh can we talk about that let's back

159
00:07:47,150 --> 00:07:45,060
hold on let's not get ahead of our skis

160
00:07:49,790 --> 00:07:47,160
here

161
00:07:52,550 --> 00:07:49,800
you can't just drop that and move on

162
00:07:55,610 --> 00:07:52,560
okay all right so what what happened and

163
00:07:59,089 --> 00:07:55,620

and you were with your husband yes

164

00:08:01,850 --> 00:07:59,099

um coming down across the high desert uh

165

00:08:05,450 --> 00:08:01,860

place called South Park Colorado it was

166

00:08:07,550 --> 00:08:05,460

a flat High Glacier High Desert area and

167

00:08:09,830 --> 00:08:07,560

we always drove to meet my parents at

168

00:08:12,409 --> 00:08:09,840

our Campground we both had mobile homes

169

00:08:13,670 --> 00:08:12,419

there and went for dinner got there

170

00:08:17,270 --> 00:08:13,680

before dark

171

00:08:19,010 --> 00:08:17,280

we came down off the first pass and I

172

00:08:21,589 --> 00:08:19,020

was watching lights out in the desert

173

00:08:24,050 --> 00:08:21,599

and then I watched them over the roof of

174

00:08:26,510 --> 00:08:24,060

the car and then I watched the car lift

175

00:08:29,450 --> 00:08:26,520

and it went off to the high desert there

176
00:08:32,329 --> 00:08:29,460
was nothing out there and when it landed

177
00:08:36,529 --> 00:08:32,339
it was a really unusual shape shape of

178
00:08:38,269 --> 00:08:36,539
an hourglass or two dishes inverted with

179
00:08:40,070 --> 00:08:38,279
the two bottoms touching and light

180
00:08:42,170 --> 00:08:40,080
spinning around

181
00:08:45,230 --> 00:08:42,180
and then that's all I remembered until

182
00:08:47,870 --> 00:08:45,240
we ended up over by the Collegiate Peaks

183
00:08:50,269 --> 00:08:47,880
on Trout Creek Pass headed for Buena

184
00:08:52,850 --> 00:08:50,279
Vista and it was pitch dark

185
00:08:55,670 --> 00:08:52,860
many hours had passed we had set the

186
00:08:58,970 --> 00:08:55,680
odometer it hadn't moved

187
00:09:02,449 --> 00:08:58,980
and we wondered okay what what happened

188
00:09:04,790 --> 00:09:02,459

we were afraid kind of disoriented and

189

00:09:07,430 --> 00:09:04,800

we decided to move on and head for the

190

00:09:09,889 --> 00:09:07,440

camp when we got there my parents and

191

00:09:13,610 --> 00:09:09,899

friends were walking down the road of

192

00:09:16,190 --> 00:09:13,620

course this was 1982 no cell phones they

193

00:09:19,130 --> 00:09:16,200

were going to use the campground phone

194

00:09:20,710 --> 00:09:19,140

to try and find out if we'd been

195

00:09:25,009 --> 00:09:20,720

in a hospital

196

00:09:27,110 --> 00:09:25,019

whatever abducted and so they saw the

197

00:09:29,750 --> 00:09:27,120

headlights of our car coming down the

198

00:09:33,290 --> 00:09:29,760

road down the dirt road and

199

00:09:36,110 --> 00:09:33,300

um my dad worked in Aerospace so he just

200

00:09:39,350 --> 00:09:36,120

said what happened I said we don't know

201
00:09:41,930 --> 00:09:39,360
he would leave it at that because he had

202
00:09:44,030 --> 00:09:41,940
a clearance where he worked my mom had

203
00:09:46,250 --> 00:09:44,040
to know everything

204
00:09:48,230 --> 00:09:46,260
so she just kept come on you have to

205
00:09:51,050 --> 00:09:48,240
know where were you what went on tell me

206
00:09:54,050 --> 00:09:51,060
about it we really didn't speak about it

207
00:09:55,490 --> 00:09:54,060
after that getting settled in having

208
00:09:58,970 --> 00:09:55,500
dinner and

209
00:10:02,570 --> 00:09:58,980
I kept saying I wonder if we were taken

210
00:10:05,810 --> 00:10:02,580
um didn't expect it and then it took

211
00:10:08,509 --> 00:10:05,820
myself calling a doctor

212
00:10:11,570 --> 00:10:08,519
who became a very good friend and

213
00:10:12,590 --> 00:10:11,580

hypnotist and we discovered what had

214

00:10:15,110 --> 00:10:12,600

happened

215

00:10:19,610 --> 00:10:15,120

but it stayed there we moved to Colorado

216

00:10:23,329 --> 00:10:19,620

or to Florida in 1985 and it wasn't

217

00:10:25,490 --> 00:10:23,339

until I met Kathleen and she became my

218

00:10:26,870 --> 00:10:25,500

hypnotist and investigator and we

219

00:10:29,990 --> 00:10:26,880

discovered him

220

00:10:33,829 --> 00:10:30,000

proud through the craft and

221

00:10:36,650 --> 00:10:33,839

you know what what does what does your

222

00:10:37,730 --> 00:10:36,660

husband think and and did you do there's

223

00:10:40,730 --> 00:10:37,740

a scene

224

00:10:43,850 --> 00:10:40,740

um that I love uh the interaction

225

00:10:46,009 --> 00:10:43,860

between Betty and Barney when

226

00:10:48,710 --> 00:10:46,019

um uh Betty's you know they're driving

227

00:10:52,009 --> 00:10:48,720

away and she says to him okay you

228

00:10:54,650 --> 00:10:52,019

believe in this crap now right and and

229

00:10:57,530 --> 00:10:54,660

is it what did you and your husband have

230

00:10:58,970 --> 00:10:57,540

a conversation like that after after the

231

00:11:01,850 --> 00:10:58,980

experience

232

00:11:05,210 --> 00:11:01,860

kind of we didn't say too much about it

233

00:11:08,210 --> 00:11:05,220

until he actually met Kathy and she put

234

00:11:10,610 --> 00:11:08,220

him under hypnosis and he allowed it to

235

00:11:13,730 --> 00:11:10,620

go to the point where we think he was on

236

00:11:16,490 --> 00:11:13,740

the craft also and then he stopped it he

237

00:11:19,790 --> 00:11:16,500

didn't want to see the entities I think

238

00:11:21,889 --> 00:11:19,800

that's what he was feeling good call

239

00:11:23,990 --> 00:11:21,899

good call I'm I'm with your husband on

240

00:11:27,769 --> 00:11:24,000

that one I'm with your husband

241

00:11:30,650 --> 00:11:27,779

um okay so now again uh without getting

242

00:11:35,090 --> 00:11:30,660

too far ahead of our skis let's back up

243

00:11:38,810 --> 00:11:35,100

for a second because 1982 you you have a

244

00:11:41,990 --> 00:11:38,820

high security job right you uh have a

245

00:11:46,069 --> 00:11:42,000

different mindset I'm assuming about

246

00:11:49,970 --> 00:11:46,079

life and something like this happens uh

247

00:11:52,490 --> 00:11:49,980

are you buying into it because of of the

248

00:11:54,769 --> 00:11:52,500

way you you need to think and and and

249

00:11:56,810 --> 00:11:54,779

you know live

250

00:11:59,150 --> 00:11:56,820

um well I was taken when I was two and a

251
00:12:01,850 --> 00:11:59,160
half years old when my mom was in the

252
00:12:03,710 --> 00:12:01,860
hospital giving birth to my sister so I

253
00:12:05,269 --> 00:12:03,720
remembered the little entity that came

254
00:12:08,150 --> 00:12:05,279
for me and I thought he just took me

255
00:12:10,970 --> 00:12:08,160
somewhere to play so I knew something

256
00:12:13,370 --> 00:12:10,980
had gone on I knew it had occurred I

257
00:12:15,769 --> 00:12:13,380
wasn't sure at that time we were in

258
00:12:18,350 --> 00:12:15,779
Colorado and I worked for National Park

259
00:12:20,630 --> 00:12:18,360
Service and it was a security situation

260
00:12:22,430 --> 00:12:20,640
because we were doing the planning

261
00:12:25,370 --> 00:12:22,440
design and construction of the first

262
00:12:26,389 --> 00:12:25,380
national park of Saudi Arabia called the

263
00:12:29,509 --> 00:12:26,399

essir

264

00:12:30,650 --> 00:12:29,519

so um working for that department of

265

00:12:32,930 --> 00:12:30,660

interior

266

00:12:35,930 --> 00:12:32,940

they were more accepting of things like

267

00:12:38,269 --> 00:12:35,940

that I could talk to my co-workers

268

00:12:42,230 --> 00:12:38,279

and they might not believe what I said

269

00:12:47,870 --> 00:12:44,410

what do you okay how do you how do you

270

00:12:51,949 --> 00:12:47,880

how do you start that conversation

271

00:12:53,569 --> 00:12:51,959

I mean I I I try I don't know you know

272

00:12:55,370 --> 00:12:53,579

when I meet somebody new or I've got

273

00:12:58,129 --> 00:12:55,380

somebody around me that I've never

274

00:12:59,810 --> 00:12:58,139

talked about this stuff before you got

275

00:13:03,970 --> 00:12:59,820

you kind of got to throw softball

276

00:13:07,129 --> 00:13:03,980

itches right under on slow pitch right

277

00:13:10,009 --> 00:13:07,139

how do you do that with a co-worker

278

00:13:12,650 --> 00:13:10,019

well it was like family uh National Park

279

00:13:14,090 --> 00:13:12,660

Service was all like family we were all

280

00:13:17,389 --> 00:13:14,100

friends we all spent time together

281

00:13:19,910 --> 00:13:17,399

outside of work so we would be sitting

282

00:13:21,769 --> 00:13:19,920

having a drink after work out on Sims

283

00:13:23,449 --> 00:13:21,779

Landing is a place we went we could look

284

00:13:26,509 --> 00:13:23,459

out over the mountains and then the

285

00:13:28,250 --> 00:13:26,519

conversation would come up oh look at

286

00:13:30,170 --> 00:13:28,260

that it's getting dark

287

00:13:31,850 --> 00:13:30,180

um have you ever seen anything unusual

288

00:13:34,069 --> 00:13:31,860

come over the mountains that you

289

00:13:36,590 --> 00:13:34,079

couldn't explain just that's what I did

290

00:13:40,610 --> 00:13:36,600

a little stuff right little little stuff

291

00:13:45,470 --> 00:13:42,949

and what were their answers I mean I

292

00:13:48,310 --> 00:13:45,480

think we all see stuff in the sky did

293

00:13:52,610 --> 00:13:48,320

anything surprise you

294

00:13:55,310 --> 00:13:52,620

no no at that point nothing surprised me

295

00:13:59,449 --> 00:13:55,320

nothing bothered me I had been working

296

00:14:03,170 --> 00:13:59,459

by then with that with Dr romack going

297

00:14:07,370 --> 00:14:03,180

out to visit homes that were haunted but

298

00:14:10,490 --> 00:14:07,380

the people had also been abducted

299

00:14:13,129 --> 00:14:10,500

so we were running into a combination of

300

00:14:15,350 --> 00:14:13,139

things and and I was real careful how I

301
00:14:18,350 --> 00:14:15,360
spoke about that because then they would

302
00:14:20,750 --> 00:14:18,360
just tease me my co-workers like oh yeah

303
00:14:23,629 --> 00:14:20,760
pick up a ghost or two and hop on one of

304
00:14:26,449 --> 00:14:23,639
those flying things you know

305
00:14:28,910 --> 00:14:26,459
well everything is connected though

306
00:14:32,329 --> 00:14:28,920
it is you know everything is connected

307
00:14:34,970 --> 00:14:32,339
and uh you brought up Consciousness

308
00:14:38,030 --> 00:14:34,980
um in the beginning and so let's go back

309
00:14:41,449 --> 00:14:38,040
to that uh sure yeah because everything

310
00:14:44,210 --> 00:14:41,459
is connected but when we you and I

311
00:14:47,569 --> 00:14:44,220
tonight discuss Consciousness how do you

312
00:14:50,990 --> 00:14:47,579
approach it is consciousness

313
00:14:52,670 --> 00:14:51,000

um physical is it part of us or is it

314

00:14:55,730 --> 00:14:52,680

something that exists in the

315

00:14:59,150 --> 00:14:55,740

non-physical on the outside of us

316

00:15:01,310 --> 00:14:59,160

oh boy and that's complicated too I can

317

00:15:04,250 --> 00:15:01,320

give you an example of an your death

318

00:15:07,730 --> 00:15:04,260

experience I didn't go through a tunnel

319

00:15:10,550 --> 00:15:07,740

I I ended up in a situation where I felt

320

00:15:13,310 --> 00:15:10,560

I was a part of a living thing

321

00:15:15,230 --> 00:15:13,320

but I couldn't see it right I had all

322

00:15:17,689 --> 00:15:15,240

these little Electric

323

00:15:20,990 --> 00:15:17,699

sparkly things around me I felt a part

324

00:15:24,829 --> 00:15:21,000

of it I could see 360. I didn't have to

325

00:15:27,530 --> 00:15:24,839

turn around but then I said where am I

326

00:15:29,150 --> 00:15:27,540

what what am I supposed to look for I

327

00:15:31,970 --> 00:15:29,160

don't know who I am

328

00:15:35,030 --> 00:15:31,980

and when I said that they said oh you

329

00:15:38,870 --> 00:15:35,040

can separate out just think it and I saw

330

00:15:41,870 --> 00:15:38,880

an outline of Head Hands legs a torso

331

00:15:43,250 --> 00:15:41,880

but no real features but then I felt me

332

00:15:46,310 --> 00:15:43,260

again

333

00:15:48,230 --> 00:15:46,320

and they said c and now you're a part of

334

00:15:51,829 --> 00:15:48,240

the whole and I went back to whatever

335

00:15:54,170 --> 00:15:51,839

that was I still don't know

336

00:15:58,430 --> 00:15:54,180

how did you go back

337

00:16:00,710 --> 00:15:58,440

I oh back to my body yeah my a voice a

338

00:16:03,350 --> 00:16:00,720

male voice said

339

00:16:05,930 --> 00:16:03,360

um you can't come with us just now you

340

00:16:08,449 --> 00:16:05,940

can't come with us I was observing some

341

00:16:10,430 --> 00:16:08,459

beautiful purple lights way off in the

342

00:16:11,329 --> 00:16:10,440

distance and I said no I want to go

343

00:16:14,150 --> 00:16:11,339

there

344

00:16:17,269 --> 00:16:14,160

and they said oh no that's going to be

345

00:16:19,910 --> 00:16:17,279

some time you can't go there you have to

346

00:16:21,650 --> 00:16:19,920

go back and I started to resist I just

347

00:16:25,129 --> 00:16:21,660

thought I'll fight this

348

00:16:27,110 --> 00:16:25,139

and I felt two hands on the back of my

349

00:16:29,949 --> 00:16:27,120

shoulders pushed me

350

00:16:32,810 --> 00:16:29,959

and I tumbled over and over and over

351
00:16:34,490 --> 00:16:32,820
into the room where I was recovering

352
00:16:37,970 --> 00:16:34,500
from surgery

353
00:16:39,650 --> 00:16:37,980
and my mouth opened and I entered

354
00:16:42,290 --> 00:16:39,660
through my mouth

355
00:16:44,749 --> 00:16:42,300
then spun around and I woke up fighting

356
00:16:48,290 --> 00:16:44,759
just like there was when I entered

357
00:16:50,210 --> 00:16:48,300
wow that's interesting my my

358
00:16:54,050 --> 00:16:50,220
um

359
00:16:58,189 --> 00:16:54,060
uh I I I I can't really classify it as

360
00:17:00,889 --> 00:16:58,199
an nde because at the time I didn't know

361
00:17:03,069 --> 00:17:00,899
I didn't find out for a week or two

362
00:17:07,929 --> 00:17:03,079
while I was still in the hospital

363
00:17:11,809 --> 00:17:07,939

that uh I had four uh

364

00:17:14,929 --> 00:17:11,819

situations I was I was unconscious uh

365

00:17:16,610 --> 00:17:14,939

for four days when I first admitted to

366

00:17:19,250 --> 00:17:16,620

the hospital but that's neither here nor

367

00:17:22,130 --> 00:17:19,260

there I'm I'm fine today right but but I

368

00:17:24,289 --> 00:17:22,140

was pretty sick and I didn't find out

369

00:17:25,730 --> 00:17:24,299

till later but here's here's the trippy

370

00:17:28,270 --> 00:17:25,740

thing

371

00:17:32,350 --> 00:17:28,280

I didn't want to come back

372

00:17:34,150 --> 00:17:32,360

I was there for four days and it was

373

00:17:37,490 --> 00:17:34,160

glorious

374

00:17:39,289 --> 00:17:37,500

and it reminded me a little bit of what

375

00:17:44,049 --> 00:17:39,299

you just said about beating seeing in

376

00:17:47,029 --> 00:17:44,059

360. because I was I was in Blackness

377

00:17:50,810 --> 00:17:47,039

very hard to explain but it was all

378

00:17:52,549 --> 00:17:50,820

black but I could sense that 360 thing

379

00:17:56,930 --> 00:17:52,559

and I've talked about it before on the

380

00:18:00,169 --> 00:17:56,940

show but here I when I came back I just

381

00:18:02,570 --> 00:18:00,179

opened my eyes right Bing and I went

382

00:18:04,789 --> 00:18:02,580

where am I if I was the first thing I

383

00:18:07,310 --> 00:18:04,799

didn't know I was in the hospital yeah

384

00:18:10,430 --> 00:18:07,320

but the second thing was I was like

385

00:18:15,110 --> 00:18:10,440

Dorothy I'm like man I want to go back

386

00:18:17,210 --> 00:18:15,120

kind of cool my eyes yes it was uh it

387

00:18:20,750 --> 00:18:17,220

was just a very interesting experience I

388

00:18:23,690 --> 00:18:20,760

had no idea I didn't know where I was

389

00:18:25,250 --> 00:18:23,700

um but I liked it yeah that's that's the

390

00:18:27,289 --> 00:18:25,260

only way that I can explain it that

391

00:18:30,350 --> 00:18:27,299

doesn't mean I want to you know just

392

00:18:34,270 --> 00:18:30,360

write myself today and

393

00:18:38,990 --> 00:18:34,280

um no no it wasn't that good but

394

00:18:42,470 --> 00:18:39,000

not now but yeah but it was uh it was

395

00:18:44,990 --> 00:18:42,480

interesting the 360 Yes awareness

396

00:18:47,510 --> 00:18:45,000

um I definitely went through that total

397

00:18:50,750 --> 00:18:47,520

awareness and I completely changed the

398

00:18:53,150 --> 00:18:50,760

personality handwriting uh everything

399

00:18:55,310 --> 00:18:53,160

was different and people would say to my

400

00:18:57,590 --> 00:18:55,320

husband because I was in ICU so they

401
00:19:00,890 --> 00:18:57,600
couldn't all come in and then when they

402
00:19:02,630 --> 00:19:00,900
did they went out where's Denise that's

403
00:19:06,409 --> 00:19:02,640
not her

404
00:19:08,029 --> 00:19:06,419
well that you know I can I can step a

405
00:19:10,370 --> 00:19:08,039
little deeper and say

406
00:19:13,430 --> 00:19:10,380
I had gone back and taken the

407
00:19:16,690 --> 00:19:13,440
personality I was in my past life the

408
00:19:21,230 --> 00:19:16,700
life before this one I like to me better

409
00:19:31,430 --> 00:19:24,730
uh we like you just fine today though

410
00:19:34,430 --> 00:19:31,440
uh uh now are we are we suggesting here

411
00:19:37,970 --> 00:19:34,440
um that where science and physics and

412
00:19:40,250 --> 00:19:37,980
quantum physics are today the Multiverse

413
00:19:42,970 --> 00:19:40,260

parallel worlds uh interdimensional

414

00:19:45,830 --> 00:19:42,980

extra Dimensions all of those things

415

00:19:49,430 --> 00:19:45,840

that science is trying to teach us and

416

00:19:51,289 --> 00:19:49,440

make us aware of that E.T being more

417

00:19:54,350 --> 00:19:51,299

advanced than us totally understands

418

00:19:57,169 --> 00:19:54,360

these Concepts and that is what is

419

00:20:00,650 --> 00:19:57,179

happening they're coming into us

420

00:20:03,409 --> 00:20:00,660

um and into our world from you know an

421

00:20:07,850 --> 00:20:03,419

interdimensional aspect

422

00:20:10,610 --> 00:20:07,860

believe so uh Kathleen myself and a

423

00:20:14,450 --> 00:20:10,620

psychologist friend of ours are working

424

00:20:17,150 --> 00:20:14,460

with an individual who I guess they

425

00:20:19,970 --> 00:20:17,160

speak through him the Council of eight

426

00:20:22,370 --> 00:20:19,980

we have felt them in the room with us we

427

00:20:27,169 --> 00:20:22,380

have seen them I have used instruments

428

00:20:29,630 --> 00:20:27,179

uh to detect temperature that changes a

429

00:20:32,330 --> 00:20:29,640

variety of different things and they

430

00:20:36,409 --> 00:20:32,340

claim they are from another dimension

431

00:20:38,990 --> 00:20:36,419

and I believed him now uh Kathleen and I

432

00:20:41,830 --> 00:20:39,000

have talked about this before right or

433

00:20:44,990 --> 00:20:41,840

uh you guys have you you guys do this

434

00:20:48,350 --> 00:20:45,000

and you do have sensors and

435

00:20:50,570 --> 00:20:48,360

instrumentation that is live in the room

436

00:20:53,210 --> 00:20:50,580

yes you know when something is coming

437

00:20:55,909 --> 00:20:53,220

and going right what what what are what

438

00:20:58,190 --> 00:20:55,919

are some of these devices well basically

439

00:20:59,750 --> 00:20:58,200

a laser thermometer is real important

440

00:21:03,409 --> 00:20:59,760

because I take a reading of the room

441

00:21:05,390 --> 00:21:03,419

first okay and we have had several

442

00:21:09,169 --> 00:21:05,400

degrees I can't remember if it's six or

443

00:21:12,110 --> 00:21:09,179

seven rays and temperature

444

00:21:14,270 --> 00:21:12,120

um and then lowered back down when this

445

00:21:16,970 --> 00:21:14,280

gentleman begins to channel

446

00:21:19,669 --> 00:21:16,980

you can see it and then sometimes he

447

00:21:21,590 --> 00:21:19,679

becomes so overheated depending on which

448

00:21:24,710 --> 00:21:21,600

individual is speaking through him that

449

00:21:27,110 --> 00:21:24,720

when he comes out he is soaked just

450

00:21:29,090 --> 00:21:27,120

saturated he's gotten a little more used

451
00:21:30,950 --> 00:21:29,100
to it and he's not doing that quite as

452
00:21:33,830 --> 00:21:30,960
much but the temperature in the room

453
00:21:37,070 --> 00:21:33,840
still changes and we can feel Kathleen

454
00:21:37,909 --> 00:21:37,080
felt that I did and so didn't our our

455
00:21:38,890 --> 00:21:37,919
friend

456
00:21:41,750 --> 00:21:38,900
um

457
00:21:43,970 --> 00:21:41,760
static electricity is the best way to

458
00:21:46,070 --> 00:21:43,980
put it um

459
00:21:48,890 --> 00:21:46,080
I don't know how else to describe it

460
00:21:51,470 --> 00:21:48,900
we're raising our level of of what we

461
00:21:53,990 --> 00:21:51,480
can see hear and feel

462
00:21:57,409 --> 00:21:54,000
were you

463
00:22:02,330 --> 00:21:57,419

um uh refresh my memory

464

00:22:04,490 --> 00:22:02,340

were you with Kathleen when she was

465

00:22:07,130 --> 00:22:04,500

driving home after a conference and

466

00:22:09,070 --> 00:22:07,140

something strange happened yeah she was

467

00:22:12,049 --> 00:22:09,080

busy right yes

468

00:22:15,230 --> 00:22:12,059

her dad was in the back seat right right

469

00:22:17,510 --> 00:22:15,240

right right right right right okay

470

00:22:21,470 --> 00:22:17,520

um Kathleen I'm gonna get Denise's

471

00:22:28,310 --> 00:22:24,890

um this this was a remarkable uh

472

00:22:31,730 --> 00:22:28,320

situation and uh you guys were in

473

00:22:34,190 --> 00:22:31,740

Florida and and whose house were you

474

00:22:35,590 --> 00:22:34,200

driving to First Kathleen's or your car

475

00:22:38,870 --> 00:22:35,600

was somewhere else

476

00:22:41,149 --> 00:22:38,880

my car I pulled over in between where

477

00:22:45,110 --> 00:22:41,159

she lived and where we were going which

478

00:22:47,810 --> 00:22:45,120

was Tampa and I parked at a was a

479

00:22:50,149 --> 00:22:47,820

targeter at Kmart or one of those and

480

00:22:52,909 --> 00:22:50,159

left my car there we had done it before

481

00:22:55,490 --> 00:22:52,919

she picked me up and we went to the

482

00:22:57,529 --> 00:22:55,500

conference uh to the meeting and then on

483

00:22:59,270 --> 00:22:57,539

the way back her dad didn't want to miss

484

00:23:02,330 --> 00:22:59,280

a trick he did not want to lose

485

00:23:05,570 --> 00:23:02,340

conversation so we were all talking all

486

00:23:07,430 --> 00:23:05,580

chatting she was driving and all of a

487

00:23:10,490 --> 00:23:07,440

sudden I looked over my shoulder and I

488

00:23:13,010 --> 00:23:10,500

said Kathy your dad's guns sound asleep

489

00:23:15,950 --> 00:23:13,020

in the middle of a conversation

490

00:23:18,649 --> 00:23:15,960

and she said oh

491

00:23:20,690 --> 00:23:18,659

so I looked a little closer and I I

492

00:23:21,890 --> 00:23:20,700

guess he's all right

493

00:23:24,610 --> 00:23:21,900

um and then

494

00:23:27,529 --> 00:23:24,620

her car we were headed onto a highway

495

00:23:29,029 --> 00:23:27,539

felt like the nose of the car was going

496

00:23:33,350 --> 00:23:29,039

up in the air

497

00:23:35,690 --> 00:23:33,360

her navigation went Wacko and so she

498

00:23:39,110 --> 00:23:35,700

pulled off we knew where we were going

499

00:23:39,649 --> 00:23:39,120

at that point and could get home so

500

00:23:41,630 --> 00:23:39,659

um

501
00:23:43,549 --> 00:23:41,640
she looked checked everything out

502
00:23:46,490 --> 00:23:43,559
thought okay it's all right we're going

503
00:23:50,690 --> 00:23:46,500
back we made it to where my car was

504
00:23:54,890 --> 00:23:50,700
I wore an insulin pump and I had my cell

505
00:23:56,630 --> 00:23:54,900
phone and I had my car there and I was

506
00:23:57,830 --> 00:23:56,640
going to call my husband my phone was

507
00:24:00,350 --> 00:23:57,840
dead

508
00:24:02,930 --> 00:24:00,360
my insulin pump I checked before I left

509
00:24:05,630 --> 00:24:02,940
the battery had died on that my

510
00:24:07,669 --> 00:24:05,640
adjustable mirrors gone

511
00:24:10,190 --> 00:24:07,679
um several things the radio in the car

512
00:24:13,549 --> 00:24:10,200
everything quit except for the engine

513
00:24:15,110 --> 00:24:13,559

and the headlights so I used her phone

514

00:24:16,970 --> 00:24:15,120

to call my husband

515

00:24:19,010 --> 00:24:16,980

she headed home

516

00:24:21,590 --> 00:24:19,020

I thought I'm going to take a shortcut

517

00:24:24,169 --> 00:24:21,600

I'm tired it's late and there's lots of

518

00:24:27,649 --> 00:24:24,179

traffic it was a holiday of some kind

519

00:24:30,049 --> 00:24:27,659

and so I took the shortcut

520

00:24:31,970 --> 00:24:30,059

and then all of a sudden I didn't know

521

00:24:34,370 --> 00:24:31,980

where I was

522

00:24:36,950 --> 00:24:34,380

and I looked around and I was in a

523

00:24:39,649 --> 00:24:36,960

driveway that sloped down in a in a half

524

00:24:42,230 --> 00:24:39,659

circle I was at the bottom of it anybody

525

00:24:44,330 --> 00:24:42,240

on the road they wouldn't have seen me

526

00:24:45,770 --> 00:24:44,340

and there was an E.T picking up from

527

00:24:48,409 --> 00:24:45,780

behind the tree

528

00:24:51,230 --> 00:24:48,419

and I saw a big globe

529

00:24:53,330 --> 00:24:51,240

that was entering or exiting the lake I

530

00:24:55,570 --> 00:24:53,340

don't remember which I have to be honest

531

00:24:59,510 --> 00:24:55,580

there Kathy would remember

532

00:25:01,730 --> 00:24:59,520

and I got home and if something was just

533

00:25:04,970 --> 00:25:01,740

really wrong and I called her and I said

534

00:25:07,190 --> 00:25:04,980

look I got home late and I shouldn't

535

00:25:09,169 --> 00:25:07,200

have and I had told my husband not to

536

00:25:11,169 --> 00:25:09,179

worry when I used her phone so he didn't

537

00:25:15,890 --> 00:25:11,179

if I tell him he's not going to worry

538

00:25:18,350 --> 00:25:15,900

she said can you come back over tomorrow

539

00:25:21,409 --> 00:25:18,360

that I arranged was a day or two I went

540

00:25:23,690 --> 00:25:21,419

over and she came out with a try meter

541

00:25:28,250 --> 00:25:23,700

that measures you know the electric and

542

00:25:30,529 --> 00:25:28,260

magnetic Etc and my car it zeroed out

543

00:25:32,390 --> 00:25:30,539

the needle went she said let me try

544

00:25:35,330 --> 00:25:32,400

something I've never done it before she

545

00:25:37,970 --> 00:25:35,340

took it inside took a base reading and

546

00:25:40,610 --> 00:25:37,980

then she said it and said come and walk

547

00:25:42,710 --> 00:25:40,620

up to it I couldn't get within 10 feet

548

00:25:44,330 --> 00:25:42,720

of it it spiked the needle on that

549

00:25:47,390 --> 00:25:44,340

trimeter

550

00:25:50,090 --> 00:25:47,400

so we tested her and her husband she

551
00:25:53,049 --> 00:25:50,100
sets It Off I brought it home tested

552
00:25:54,909 --> 00:25:53,059
with my husband nothing nothing myself

553
00:25:59,090 --> 00:25:54,919
being

554
00:26:01,970 --> 00:25:59,100
so we've discovered that abduction can

555
00:26:04,190 --> 00:26:01,980
cause that needle to spite with

556
00:26:07,610 --> 00:26:04,200
individuals that have been in certain

557
00:26:08,630 --> 00:26:07,620
circumstances with those crafts do you

558
00:26:10,850 --> 00:26:08,640
think

559
00:26:12,649 --> 00:26:10,860
um I I know this is kind of a loaded

560
00:26:15,470 --> 00:26:12,659
question but

561
00:26:17,090 --> 00:26:15,480
do you think that they knew who they

562
00:26:19,430 --> 00:26:17,100
were interacting with I'm talking about

563
00:26:22,250 --> 00:26:19,440

you and Kathleen and of course now now

564

00:26:25,549 --> 00:26:22,260

her dad is is party to this now too as

565

00:26:28,430 --> 00:26:25,559

well I I talked to Kathleen about that

566

00:26:31,669 --> 00:26:28,440

um but you know what I mean it just it

567

00:26:32,690 --> 00:26:31,679

doesn't sound too random does it no it

568

00:26:35,990 --> 00:26:32,700

doesn't

569

00:26:37,789 --> 00:26:36,000

um because of the way that Kathy and I

570

00:26:41,450 --> 00:26:37,799

met

571

00:26:44,149 --> 00:26:41,460

um she moved to Florida we find out that

572

00:26:46,070 --> 00:26:44,159

my dad was born in New Hampshire

573

00:26:49,430 --> 00:26:46,080

so I went there a lot I had other

574

00:26:52,490 --> 00:26:49,440

relatives there and then

575

00:26:54,529 --> 00:26:52,500

she lived in Crested Butte Colorado was

576

00:26:56,390 --> 00:26:54,539

just down the road from us one way in

577

00:26:59,390 --> 00:26:56,400

and one way out when we lived in

578

00:27:02,450 --> 00:26:59,400

Gunnison and we probably saw the same

579

00:27:05,090 --> 00:27:02,460

craft in broad daylight on the same day

580

00:27:08,210 --> 00:27:05,100

we may have been taken there and that's

581

00:27:09,830 --> 00:27:08,220

going way back to the 70s but we hadn't

582

00:27:11,649 --> 00:27:09,840

met yet

583

00:27:13,730 --> 00:27:11,659

interesting

584

00:27:17,510 --> 00:27:13,740

have you

585

00:27:19,370 --> 00:27:17,520

um uh this this has been coming up a lot

586

00:27:22,310 --> 00:27:19,380

lately

587

00:27:25,909 --> 00:27:22,320

um a negative experience versus a

588

00:27:28,850 --> 00:27:25,919

positive experience and you know you get

589

00:27:30,950 --> 00:27:28,860

two experiencers together that have had

590

00:27:33,230 --> 00:27:30,960

different experiences they're going to

591

00:27:35,450 --> 00:27:33,240

argue about this yeah you know I'm gonna

592

00:27:36,610 --> 00:27:35,460

say hey

593

00:27:39,769 --> 00:27:36,620

um and

594

00:27:42,110 --> 00:27:39,779

they're okay they're here to help us and

595

00:27:46,490 --> 00:27:42,120

then you have others out there like

596

00:27:48,730 --> 00:27:46,500

screw that that's true I had a very bad

597

00:27:52,010 --> 00:27:48,740

no I never want to go through that again

598

00:27:53,029 --> 00:27:52,020

why why the difference is it is it just

599

00:27:56,210 --> 00:27:53,039

different

600

00:27:59,870 --> 00:27:56,220

ET you know races and species that that

601
00:28:03,409 --> 00:27:59,880
are visiting us why is one abduction

602
00:28:05,510 --> 00:28:03,419
experience a positive one and why is you

603
00:28:08,269 --> 00:28:05,520
know why are others so negative

604
00:28:10,130 --> 00:28:08,279
I think it's good guys and bad guys just

605
00:28:13,430 --> 00:28:10,140
like we have

606
00:28:16,010 --> 00:28:13,440
um and if you stop and think that these

607
00:28:18,110 --> 00:28:16,020
entities how would they know our

608
00:28:21,049 --> 00:28:18,120
alphabet how would they know our number

609
00:28:23,149 --> 00:28:21,059
system how would they know you know just

610
00:28:27,470 --> 00:28:23,159
speaking to them they might not

611
00:28:30,049 --> 00:28:27,480
understand our language and they had a

612
00:28:33,470 --> 00:28:30,059
task to complete and they did now I

613
00:28:35,269 --> 00:28:33,480

think I agreed to this I think I signed

614

00:28:36,950 --> 00:28:35,279

something that said this is what you're

615

00:28:41,149 --> 00:28:36,960

going to do

616

00:28:42,789 --> 00:28:41,159

um and I'm okay with it and I have an

617

00:28:46,490 --> 00:28:42,799

escort my ET

618

00:28:48,769 --> 00:28:46,500

he's my companion on The Craft

619

00:28:51,350 --> 00:28:48,779

he gave me some tours that were

620

00:28:52,130 --> 00:28:51,360

fascinating to see the core of the ship

621

00:28:55,870 --> 00:28:52,140

that

622

00:28:58,850 --> 00:28:55,880

was just highly emotional for me

623

00:29:01,370 --> 00:28:58,860

I don't like a certain race

624

00:29:02,710 --> 00:29:01,380

I had one in my bedroom and I just went

625

00:29:05,630 --> 00:29:02,720

uh no

626

00:29:07,490 --> 00:29:05,640

I'm not going with you I think I was

627

00:29:10,010 --> 00:29:07,500

taken once and that was it they gave up

628

00:29:14,590 --> 00:29:10,020

on me but uh

629

00:29:16,190 --> 00:29:14,600

yeah I think there's a lot involved here

630

00:29:26,090 --> 00:29:16,200

what

631

00:29:29,630 --> 00:29:26,100

negative experience

632

00:29:33,110 --> 00:29:29,640

I think cruelty and harm when there's no

633

00:29:35,930 --> 00:29:33,120

attempt made to cause that person to to

634

00:29:38,870 --> 00:29:35,940

be all right with it to ease up with it

635

00:29:40,850 --> 00:29:38,880

mine would touch my forehead took away

636

00:29:43,310 --> 00:29:40,860

fear and pain

637

00:29:45,889 --> 00:29:43,320

it was gone

638

00:29:48,289 --> 00:29:45,899

um I was afraid when they came to get me

639

00:29:50,690 --> 00:29:48,299

and took me to the craft

640

00:29:54,190 --> 00:29:50,700

if I was aware of it which I was some of

641

00:29:56,510 --> 00:29:54,200

the time but other than that no

642

00:29:59,750 --> 00:29:56,520

fascinating fascinating and not to go

643

00:30:03,649 --> 00:29:59,760

back to Betty and Barney Hill uh but

644

00:30:06,470 --> 00:30:03,659

um I there are similarities

645

00:30:08,810 --> 00:30:06,480

um with Betty Andreessen Betty and

646

00:30:11,810 --> 00:30:08,820

Barney Hill uh Calvin Parker and

647

00:30:15,409 --> 00:30:11,820

certainly Travis Walton yes that

648

00:30:18,350 --> 00:30:15,419

um uh now Whitley uh just got a a

649

00:30:20,389 --> 00:30:18,360

different take on things

650

00:30:22,010 --> 00:30:20,399

um and I respect everybody right

651
00:30:24,470 --> 00:30:22,020
everybody's had their own experiences

652
00:30:27,409 --> 00:30:24,480
now I never interviewed Betty and Barney

653
00:30:29,810 --> 00:30:27,419
obviously I've certainly talked to

654
00:30:33,169 --> 00:30:29,820
Kathleen about it enough and I've read

655
00:30:35,810 --> 00:30:33,179
the books and and stuff anyway

656
00:30:37,850 --> 00:30:35,820
um oh I've got a strange interrupted

657
00:30:43,130 --> 00:30:37,860
Journey story

658
00:30:48,710 --> 00:30:45,889
thing as a whole

659
00:30:50,029 --> 00:30:48,720
when Betty and Barney were driving back

660
00:30:54,430 --> 00:30:50,039
home

661
00:31:01,970 --> 00:30:58,330
hear me out though yeah okay compared to

662
00:31:04,970 --> 00:31:01,980
their reactions during hypnosis and the

663
00:31:07,430 --> 00:31:04,980

regression that was pain that was fear

664

00:31:10,549 --> 00:31:07,440

that was that was just it was it was

665

00:31:12,470 --> 00:31:10,559

it's hard to listen to yeah and and it's

666

00:31:15,230 --> 00:31:12,480

also hard to read but after the

667

00:31:18,289 --> 00:31:15,240

experience itself

668

00:31:20,750 --> 00:31:18,299

um I think that it wasn't a negative

669

00:31:24,049 --> 00:31:20,760

experience until

670

00:31:26,710 --> 00:31:24,059

um they had the sessions done

671

00:31:30,289 --> 00:31:26,720

um and I think in a general sense

672

00:31:31,789 --> 00:31:30,299

including Whitley this seems to be the

673

00:31:34,370 --> 00:31:31,799

case that

674

00:31:37,430 --> 00:31:34,380

they are able to make sure that we don't

675

00:31:38,630 --> 00:31:37,440

remember or recall the negative aspects

676

00:31:43,730 --> 00:31:38,640

of it

677

00:31:45,889 --> 00:31:43,740

um because there are parts and pieces

678

00:31:47,750 --> 00:31:45,899

that I don't recall Kathy helped to

679

00:31:50,389 --> 00:31:47,760

bring some back

680

00:31:53,210 --> 00:31:50,399

um using hypnosis to put some of those

681

00:31:55,610 --> 00:31:53,220

pieces together but then as soon as we

682

00:31:57,830 --> 00:31:55,620

did and we we got the information that

683

00:31:59,810 --> 00:31:57,840

we felt was a fit

684

00:32:03,409 --> 00:31:59,820

um I forgot

685

00:32:05,990 --> 00:32:03,419

I cannot recall that clearly it just it

686

00:32:09,950 --> 00:32:06,000

doesn't work for me and I'll ask her did

687

00:32:14,630 --> 00:32:09,960

we did we have this happen did we yes

688

00:32:17,330 --> 00:32:14,640

so she can tell me about it I can't

689

00:32:21,649 --> 00:32:17,340

um is this stuff that you is this stuff

690

00:32:23,269 --> 00:32:21,659

that you need to know or I mean for me I

691

00:32:25,789 --> 00:32:23,279

don't know if I've ever been abducted

692

00:32:29,510 --> 00:32:25,799

okay Denise I I don't know

693

00:32:34,490 --> 00:32:29,520

but I also don't want to know you know

694

00:32:38,330 --> 00:32:34,500

that's me that's me I'm I'm fine

695

00:32:40,430 --> 00:32:38,340

yeah I'm fine okay I'm okay

696

00:32:42,950 --> 00:32:40,440

um is it the same with is this stuff

697

00:32:44,930 --> 00:32:42,960

that you need to know or is there stuff

698

00:32:47,510 --> 00:32:44,940

that you you know what you just want to

699

00:32:49,490 --> 00:32:47,520

leave in the box and not open it no I

700

00:32:51,769 --> 00:32:49,500

want the Box open some people don't and

701
00:32:55,310 --> 00:32:51,779
I warned them about it I got to have the

702
00:32:58,190 --> 00:32:55,320
Box open I had some work done again it

703
00:33:01,130 --> 00:32:58,200
was Kathleen did some hypnosis I said

704
00:33:03,769 --> 00:33:01,140
take me back to that past life I want to

705
00:33:08,330 --> 00:33:03,779
relive certain aspects of it I want to

706
00:33:10,549 --> 00:33:08,340
see if I had crafts that then yes I did

707
00:33:13,909 --> 00:33:10,559
so now I'm beginning to work with others

708
00:33:16,130 --> 00:33:13,919
who if they want hypnosis I asked them

709
00:33:18,649 --> 00:33:16,140
would you be willing to see if you had a

710
00:33:20,810 --> 00:33:18,659
past life and if so were you involved

711
00:33:23,210 --> 00:33:20,820
with the crafts back then

712
00:33:26,630 --> 00:33:23,220
all right how was the how how are the

713
00:33:29,630 --> 00:33:26,640

crafts changed I I'm so fascinated with

714

00:33:32,269 --> 00:33:29,640

this I'm a I'm a student of history and

715

00:33:35,029 --> 00:33:32,279

in UFO history and I go back and I I

716

00:33:37,430 --> 00:33:35,039

just look and I see I know my own

717

00:33:40,370 --> 00:33:37,440

experiences and I've seen both right

718

00:33:44,330 --> 00:33:40,380

I've seen physical craft I've seen stuff

719

00:33:46,549 --> 00:33:44,340

that is pretty freaking out there but

720

00:33:48,649 --> 00:33:46,559

but I've seen both but there's been

721

00:33:50,509 --> 00:33:48,659

transitions

722

00:33:51,889 --> 00:33:50,519

um how would the craft change over the

723

00:33:55,070 --> 00:33:51,899

years

724

00:33:56,630 --> 00:33:55,080

well I think an advanced craft that I

725

00:33:59,389 --> 00:33:56,640

was shown

726

00:34:02,630 --> 00:33:59,399

um is what's being flown today or at

727

00:34:05,930 --> 00:34:02,640

least that was the Forerunner because it

728

00:34:08,930 --> 00:34:05,940

was hourglass shaped it was clear at

729

00:34:12,169 --> 00:34:08,940

times I could see all around as if I

730

00:34:15,169 --> 00:34:12,179

wasn't in a physical structure and then

731

00:34:16,849 --> 00:34:15,179

uh the ET said would I like a tour of

732

00:34:19,909 --> 00:34:16,859

the core of the ship

733

00:34:22,730 --> 00:34:19,919

how big okay let's let's actually look

734

00:34:26,209 --> 00:34:22,740

these are my notes for the show

735

00:34:28,010 --> 00:34:26,219

tour of the ship right

736

00:34:30,710 --> 00:34:28,020

[Music]

737

00:34:32,270 --> 00:34:30,720

um how how big of a craft was it from

738

00:34:37,430 --> 00:34:32,280

the outside

739

00:34:40,190 --> 00:34:37,440

it was way bigger than our vehicle which

740

00:34:43,070 --> 00:34:40,200

it was a Ford Granada back then

741

00:34:47,089 --> 00:34:43,080

um that was new so I would say

742

00:34:51,190 --> 00:34:47,099

um it see it changed it warped it caused

743

00:34:54,290 --> 00:34:51,200

that beam it so I'm gonna guess

744

00:34:56,810 --> 00:34:54,300

maybe half a football field no I'm just

745

00:34:59,870 --> 00:34:56,820

not sure okay 50 yards that's a good

746

00:35:02,750 --> 00:34:59,880

sized craft okay all right uh there was

747

00:35:05,870 --> 00:35:02,760

so much going on in there and he took me

748

00:35:08,329 --> 00:35:05,880

around the corner around a curve and he

749

00:35:10,550 --> 00:35:08,339

said this is this is and he didn't use

750

00:35:13,430 --> 00:35:10,560

the word core of the ship and he was

751
00:35:15,770 --> 00:35:13,440
something like operating system and I

752
00:35:19,010 --> 00:35:15,780
stepped in and I realized I was on a

753
00:35:22,130 --> 00:35:19,020
walkway and the water not the water the

754
00:35:25,970 --> 00:35:22,140
floor on the sides of the walkway was

755
00:35:29,030 --> 00:35:25,980
all liquid it was red and it was flowing

756
00:35:31,849 --> 00:35:29,040
and moving so I'm observing that and

757
00:35:35,990 --> 00:35:31,859
then I look up and at the far end of the

758
00:35:38,329 --> 00:35:36,000
room is something that is

759
00:35:42,170 --> 00:35:38,339
um like a human

760
00:35:45,130 --> 00:35:42,180
it's mechanical biological organic you

761
00:35:49,190 --> 00:35:45,140
name it it was there

762
00:35:51,430 --> 00:35:49,200
and I said oh no this can't be and I

763
00:35:53,450 --> 00:35:51,440

felt like a heart beating the whole room

764

00:35:57,589 --> 00:35:53,460

was beating

765

00:36:00,710 --> 00:35:57,599

and I said what is this and they

766

00:36:03,589 --> 00:36:00,720

answered and said this is what operates

767

00:36:05,930 --> 00:36:03,599

the ship there are many of us and I

768

00:36:09,109 --> 00:36:05,940

realized that she it was a she was

769

00:36:12,530 --> 00:36:09,119

speaking to me and I thought how could

770

00:36:15,530 --> 00:36:12,540

they do this to someone like this for a

771

00:36:18,170 --> 00:36:15,540

lifetime to operate and she said oh you

772

00:36:19,849 --> 00:36:18,180

think that I am trapped here you're

773

00:36:23,870 --> 00:36:19,859

wrong

774

00:36:25,910 --> 00:36:23,880

I can leave when I want to I can be she

775

00:36:28,150 --> 00:36:25,920

didn't use the word excuse but she said

776

00:36:32,450 --> 00:36:28,160

this is a working

777

00:36:34,670 --> 00:36:32,460

device and there are many of us and we

778

00:36:35,750 --> 00:36:34,680

all communicate we all know where each

779

00:36:39,650 --> 00:36:35,760

other

780

00:36:42,050 --> 00:36:39,660

exists at any point in time and yet when

781

00:36:43,790 --> 00:36:42,060

we have to meet the mothership and she

782

00:36:47,630 --> 00:36:43,800

didn't use that term

783

00:36:51,950 --> 00:36:47,640

we all go and join we can all reach that

784

00:36:54,230 --> 00:36:51,960

huge craft but I could not get over the

785

00:36:57,710 --> 00:36:54,240

emotions that that created for me I

786

00:37:00,470 --> 00:36:57,720

still feel it when I think about it

787

00:37:04,069 --> 00:37:00,480

um help me understand

788

00:37:06,349 --> 00:37:04,079

um uh again what you're describing here

789

00:37:09,050 --> 00:37:06,359

you're going up the walkway you've got

790

00:37:13,130 --> 00:37:09,060

the liquid the the red liquid on both

791

00:37:17,270 --> 00:37:13,140

sides of the walkway use at the end of

792

00:37:19,310 --> 00:37:17,280

the walkway was this being yeah and then

793

00:37:21,589 --> 00:37:19,320

that was the being that was talking to

794

00:37:24,770 --> 00:37:21,599

you yeah I got you

795

00:37:28,790 --> 00:37:24,780

um was uh was there anybody with you

796

00:37:31,790 --> 00:37:28,800

anybody else on the walkway no well the

797

00:37:34,790 --> 00:37:31,800

E2 was behind me okay that E.T that's

798

00:37:35,690 --> 00:37:34,800

the one okay so what did that ET look

799

00:37:42,470 --> 00:37:35,700

like

800

00:37:46,310 --> 00:37:42,480

five and a half feet tall maybe cut

801
00:37:49,069 --> 00:37:46,320
close to six feet yeah okay now can we

802
00:37:51,589 --> 00:37:49,079
back up a little bit let's back up you

803
00:37:53,990 --> 00:37:51,599
said that there was

804
00:37:55,430 --> 00:37:54,000
um an E.T looking behind looking at you

805
00:37:59,089 --> 00:37:55,440
behind a tree

806
00:38:00,490 --> 00:37:59,099
yes okay so that's when you first pulled

807
00:38:04,130 --> 00:38:00,500
up in this

808
00:38:06,670 --> 00:38:04,140
in in the round driveway

809
00:38:10,609 --> 00:38:06,680
right yeah okay

810
00:38:12,950 --> 00:38:10,619
was that ET that was looking at you was

811
00:38:15,410 --> 00:38:12,960
that the one with you on the walkway

812
00:38:17,390 --> 00:38:15,420
I don't think that time that it was I

813
00:38:19,870 --> 00:38:17,400

think it was another one um but every

814

00:38:22,370 --> 00:38:19,880

other time it was the same one

815

00:38:24,470 --> 00:38:22,380

interesting interesting

816

00:38:28,250 --> 00:38:24,480

um anything negative about the tall gray

817

00:38:30,290 --> 00:38:28,260

no everything's cool right everything's

818

00:38:33,290 --> 00:38:30,300

cool yeah

819

00:38:35,089 --> 00:38:33,300

um any communication uh between I'm

820

00:38:37,010 --> 00:38:35,099

gonna get back to the being at the end

821

00:38:41,390 --> 00:38:37,020

of the walkway that's really got my

822

00:38:45,589 --> 00:38:41,400

attention but the tall gray

823

00:38:50,210 --> 00:38:45,599

um how uh what was your perception

824

00:38:54,710 --> 00:38:50,220

um robotic mechanical biological what

825

00:38:57,950 --> 00:38:54,720

um any interaction closer to human

826

00:39:00,589 --> 00:38:57,960

um and he just I just heard what he was

827

00:39:03,530 --> 00:39:00,599

saying it was telepathic he never

828

00:39:06,050 --> 00:39:03,540

touched me unless he wanted to soothe me

829

00:39:07,490 --> 00:39:06,060

or take away pain

830

00:39:10,490 --> 00:39:07,500

um when they were doing whatever

831

00:39:12,410 --> 00:39:10,500

experiment it was that was necessary for

832

00:39:13,970 --> 00:39:12,420

Their scientist which was another thing

833

00:39:14,750 --> 00:39:13,980

altogether

834

00:39:17,329 --> 00:39:14,760

um

835

00:39:20,569 --> 00:39:17,339

and when I was young when he came to get

836

00:39:23,990 --> 00:39:20,579

me he was shorter he had grown Through

837

00:39:25,970 --> 00:39:24,000

The Years taller but I knew it was the

838

00:39:28,490 --> 00:39:25,980

same one no one could have told me

839

00:39:31,069 --> 00:39:28,500

different and if you put them on a

840

00:39:33,650 --> 00:39:31,079

lineup let's say you go to jail you put

841

00:39:36,310 --> 00:39:33,660

all the ETS in a lineup I could find

842

00:39:41,230 --> 00:39:36,320

mine but I don't think anyone else could

843

00:39:48,790 --> 00:39:44,870

not that I ever asked for okay okay I

844

00:39:50,690 --> 00:39:48,800

didn't know how how tight you two were

845

00:39:55,310 --> 00:39:50,700

so

846

00:39:58,490 --> 00:39:55,320

um but that's interesting and you

847

00:40:01,670 --> 00:39:58,500

um you recognized him was it the same

848

00:40:06,290 --> 00:40:01,680

coming back from him you know there was

849

00:40:08,990 --> 00:40:06,300

this connection yeah wow wow and now I

850

00:40:11,089 --> 00:40:09,000

think he has aged I never thought he

851
00:40:13,970 --> 00:40:11,099
would and it was kind of a shock when I

852
00:40:17,210 --> 00:40:13,980
thought oh he's older would anyone else

853
00:40:19,069 --> 00:40:17,220
see it I doubt it what made you think

854
00:40:20,990 --> 00:40:19,079
can I ask what made you think he was

855
00:40:25,069 --> 00:40:21,000
older uh wrinkles

856
00:40:27,349 --> 00:40:25,079
uh he doesn't have gray hair but no he

857
00:40:30,050 --> 00:40:27,359
doesn't no

858
00:40:32,930 --> 00:40:30,060
um it's real subtle but yes there are

859
00:40:35,810 --> 00:40:32,940
some little extra folds right again in

860
00:40:37,490 --> 00:40:35,820
his neck and a little bit more creasing

861
00:40:40,370 --> 00:40:37,500
up here on the forehead

862
00:40:43,310 --> 00:40:40,380
yeah um telepathic I'm not making light

863
00:40:46,630 --> 00:40:43,320

of this Denise okay but I'm going to ask

864

00:40:48,710 --> 00:40:46,640

the obvious question

865

00:40:50,829 --> 00:40:48,720

telepathically so how have you been

866

00:40:54,109 --> 00:40:50,839

right

867

00:40:57,170 --> 00:40:54,119

how how are things going how's married

868

00:40:58,670 --> 00:40:57,180

life uh anything like that any

869

00:41:01,490 --> 00:40:58,680

no

870

00:41:04,790 --> 00:41:01,500

um he basically only communicated what

871

00:41:07,370 --> 00:41:04,800

was absolutely necessary other than that

872

00:41:09,109 --> 00:41:07,380

he was quiet and I just knew what I was

873

00:41:10,790 --> 00:41:09,119

supposed to do

874

00:41:14,089 --> 00:41:10,800

what about dress

875

00:41:16,430 --> 00:41:14,099

did he have clothes on yeah

876

00:41:19,370 --> 00:41:16,440

um uh any

877

00:41:22,730 --> 00:41:19,380

any you see you called me he

878

00:41:24,589 --> 00:41:22,740

oh yes okay how did how do you know he

879

00:41:27,190 --> 00:41:24,599

was a he

880

00:41:31,910 --> 00:41:27,200

oh my that's interesting

881

00:41:35,329 --> 00:41:31,920

he's naked he's naked was that why no

882

00:41:38,030 --> 00:41:35,339

there was nothing uh that you could tell

883

00:41:41,270 --> 00:41:38,040

you couldn't tell okay

884

00:41:42,770 --> 00:41:41,280

I just knew I meant like when I first

885

00:41:45,410 --> 00:41:42,780

looked at Whitley strieber's book

886

00:41:47,990 --> 00:41:45,420

communion like a many other people did I

887

00:41:50,270 --> 00:41:48,000

looked at that and I knew it was a male

888

00:41:53,030 --> 00:41:50,280

but then when he came out with a ladder

889

00:41:55,670 --> 00:41:53,040

book I knew it was female just by

890

00:41:59,329 --> 00:41:55,680

looking at the face on the book

891

00:42:01,609 --> 00:41:59,339

how do I know I can't I can't explain it

892

00:42:04,670 --> 00:42:01,619

I'm not wearing makeup there's no facial

893

00:42:07,069 --> 00:42:04,680

hair there's how do you know I mean you

894

00:42:10,790 --> 00:42:07,079

could just tell I could just tell I just

895

00:42:14,750 --> 00:42:10,800

it's something instinctively that I know

896

00:42:15,950 --> 00:42:14,760

I asked um I asked Travis once and I

897

00:42:18,890 --> 00:42:15,960

didn't

898

00:42:20,990 --> 00:42:18,900

he laughed about it but I wanted to know

899

00:42:23,990 --> 00:42:21,000

because he said

900

00:42:28,190 --> 00:42:24,000

a male and a female entered the room

901
00:42:31,609 --> 00:42:28,200
right and and I said did she have my

902
00:42:34,550 --> 00:42:31,619
makeup I mean how do you know did she

903
00:42:35,990 --> 00:42:34,560
smell differently right how do you know

904
00:42:37,390 --> 00:42:36,000
he said to me I've never been asked that

905
00:42:41,390 --> 00:42:37,400
question before

906
00:42:43,670 --> 00:42:41,400
and I don't remember

907
00:42:46,910 --> 00:42:43,680
um is there something

908
00:42:50,450 --> 00:42:46,920
um that outwardly says male and female

909
00:42:52,550 --> 00:42:50,460
because also uh we're gonna get to the

910
00:42:54,650 --> 00:42:52,560
being at the end of the walkway you said

911
00:42:58,670 --> 00:42:54,660
she was a she

912
00:43:01,790 --> 00:42:58,680
okay how do you know these things

913
00:43:04,130 --> 00:43:01,800

I knew that was a female and I knew the

914

00:43:07,730 --> 00:43:04,140

majority of those who were in the same

915

00:43:08,930 --> 00:43:07,740

position that she was were females I I

916

00:43:11,530 --> 00:43:08,940

don't know

917

00:43:14,990 --> 00:43:11,540

that's just what I know

918

00:43:19,130 --> 00:43:15,000

I'm picturing okay I want you to

919

00:43:22,010 --> 00:43:19,140

describe uh the being at the end of the

920

00:43:23,630 --> 00:43:22,020

walkway because visually I'm picturing

921

00:43:25,609 --> 00:43:23,640

something large

922

00:43:28,190 --> 00:43:25,619

um this is the operational system of the

923

00:43:29,510 --> 00:43:28,200

ship can you describe what she looked

924

00:43:33,230 --> 00:43:29,520

like

925

00:43:35,210 --> 00:43:33,240

yeah she had uh she had features she had

926
00:43:37,970 --> 00:43:35,220
eyes nose

927
00:43:40,750 --> 00:43:37,980
um and what I think was a mouth but

928
00:43:44,569 --> 00:43:40,760
that's where some of the Botanical

929
00:43:47,089 --> 00:43:44,579
organic stuff began to grow

930
00:43:49,849 --> 00:43:47,099
um there was what I thought was hair

931
00:43:52,250 --> 00:43:49,859
because it was darker than the plant

932
00:43:55,730 --> 00:43:52,260
life that was a part of her and then

933
00:43:59,150 --> 00:43:55,740
there was tubing just an enormous amount

934
00:44:00,829 --> 00:43:59,160
of tubing that looked similar to that

935
00:44:03,950 --> 00:44:00,839
hose that you have in the back of your

936
00:44:07,190 --> 00:44:03,960
dryer that kind of accordion type stuff

937
00:44:09,109 --> 00:44:07,200
it looked similar to that except I felt

938
00:44:11,329 --> 00:44:09,119

like if I touched it that it was not

939

00:44:14,630 --> 00:44:11,339

going to be flexible

940

00:44:17,690 --> 00:44:14,640

so uh you know there's a there's a game

941

00:44:20,089 --> 00:44:17,700

I like to play plankton

942

00:44:23,750 --> 00:44:20,099

Flora or fauna

943

00:44:25,730 --> 00:44:23,760

right so you don't have to answer that

944

00:44:28,370 --> 00:44:25,740

but her

945

00:44:33,109 --> 00:44:28,380

you're describing both

946

00:44:37,430 --> 00:44:33,119

three things mechanical yeah organic

947

00:44:41,809 --> 00:44:37,440

she was human I mean not what we are but

948

00:44:43,609 --> 00:44:41,819

she had volunteered for that uh control

949

00:44:46,430 --> 00:44:43,619

of that craft

950

00:44:49,569 --> 00:44:46,440

Botanical what a what did a what an

951
00:44:52,370 --> 00:44:49,579
amazing word to use when when you're

952
00:44:54,109 --> 00:44:52,380
okay now I'm just trying to visually

953
00:44:57,470 --> 00:44:54,119
picture this

954
00:45:00,829 --> 00:44:57,480
they've been uh Botanical green

955
00:45:01,970 --> 00:45:00,839
vegetable yes really and what color was

956
00:45:06,410 --> 00:45:01,980
her skin

957
00:45:09,890 --> 00:45:06,420
um it was

958
00:45:13,730 --> 00:45:09,900
kind of a tan a beigey tan but there

959
00:45:15,890 --> 00:45:13,740
there was a lot of black in it that it's

960
00:45:18,470 --> 00:45:15,900
it changed the tint

961
00:45:20,990 --> 00:45:18,480
as I looked at it was it shadowing maybe

962
00:45:23,569 --> 00:45:21,000
hmm

963
00:45:26,690 --> 00:45:23,579

like bark

964

00:45:28,309 --> 00:45:26,700

no no I could tell it was skin I could

965

00:45:30,770 --> 00:45:28,319

tell it was skin although I thought it

966

00:45:34,309 --> 00:45:30,780

would be rough if I touched it

967

00:45:35,270 --> 00:45:34,319

um her nose was very narrow

968

00:45:37,849 --> 00:45:35,280

um

969

00:45:39,410 --> 00:45:37,859

it was it was very

970

00:45:42,950 --> 00:45:39,420

oh gosh

971

00:45:46,490 --> 00:45:42,960

long ago European the statues that that

972

00:45:49,910 --> 00:45:46,500

had uh very much I can't think of the

973

00:45:53,270 --> 00:45:49,920

word where everything was very fine sure

974

00:45:54,849 --> 00:45:53,280

sure what else was fine yeah yeah Greek

975

00:45:58,910 --> 00:45:54,859

Greek yeah yeah

976

00:46:01,309 --> 00:45:58,920

wow wow okay how tall was she

977

00:46:04,309 --> 00:46:01,319

taller than me and I was standing on the

978

00:46:06,770 --> 00:46:04,319

platform and where she ended I could see

979

00:46:08,690 --> 00:46:06,780

the top of the platform so she was

980

00:46:10,490 --> 00:46:08,700

probably

981

00:46:14,290 --> 00:46:10,500

um seven feet

982

00:46:18,589 --> 00:46:14,300

you know this is a movie right

983

00:46:22,190 --> 00:46:18,599

oh my God the movie

984

00:46:26,230 --> 00:46:22,200

um okay and now okay you describe her as

985

00:46:29,569 --> 00:46:26,240

human so two arms two legs fingers

986

00:46:33,410 --> 00:46:29,579

didn't see that you didn't you only saw

987

00:46:35,569 --> 00:46:33,420

her torso I saw her head her what I

988

00:46:39,109 --> 00:46:35,579

thought was hair her neck and the

989

00:46:42,349 --> 00:46:39,119

beginning of the shoulders and so is

990

00:46:45,349 --> 00:46:42,359

that where the mechanical part comes in

991

00:46:47,950 --> 00:46:45,359

yes that was all but was kind of behind

992

00:46:51,109 --> 00:46:47,960

her but there was so much

993

00:46:54,170 --> 00:46:51,119

overgrowth of this stuff

994

00:46:57,050 --> 00:46:54,180

and and I think that it was also a part

995

00:47:01,430 --> 00:46:57,060

of what kept her alive it was a form of

996

00:47:09,230 --> 00:47:04,430

um wow wow wow okay then

997

00:47:12,050 --> 00:47:09,240

um did no arms no how okay so she's

998

00:47:15,829 --> 00:47:12,060

controlling the ship

999

00:47:18,650 --> 00:47:15,839

with her mind yeah I'm I'm guessing here

1000

00:47:20,690 --> 00:47:18,660

but is that what you think I think so

1001
00:47:22,370 --> 00:47:20,700
um and you know people will try to talk

1002
00:47:25,130 --> 00:47:22,380
me out of it they'll try to say that's

1003
00:47:26,630 --> 00:47:25,140
not what you saw oh yes it was and I

1004
00:47:29,089 --> 00:47:26,640
wouldn't have had the emotion I still

1005
00:47:31,730 --> 00:47:29,099
see it when I think about it now

1006
00:47:33,770 --> 00:47:31,740
I recall I remember I remember that room

1007
00:47:36,589 --> 00:47:33,780
beating like a heart

1008
00:47:38,150 --> 00:47:36,599
Kathleen had me under hypnosis to take a

1009
00:47:41,390 --> 00:47:38,160
really good look at it

1010
00:47:44,270 --> 00:47:41,400
and I started to react she was a little

1011
00:47:46,130 --> 00:47:44,280
bit afraid so brought me out she thought

1012
00:47:49,309 --> 00:47:46,140
she said it looked like somebody was

1013
00:47:52,130 --> 00:47:49,319

throwing beanbags at me my muscles were

1014

00:47:54,470 --> 00:47:52,140

it looked like they were being hit so

1015

00:47:57,410 --> 00:47:54,480

she brought me to

1016

00:48:00,170 --> 00:47:57,420

and she said okay this is what happened

1017

00:48:02,030 --> 00:48:00,180

how much do you remember and I said I

1018

00:48:04,030 --> 00:48:02,040

want you to take me back and I want you

1019

00:48:09,710 --> 00:48:04,040

to videotape it

1020

00:48:12,230 --> 00:48:09,720

and we did and and it happened again and

1021

00:48:15,589 --> 00:48:12,240

we stayed there until we got through

1022

00:48:17,030 --> 00:48:15,599

what we wanted to see wow wow wow wow

1023

00:48:19,370 --> 00:48:17,040

wow okay

1024

00:48:22,130 --> 00:48:19,380

um how long were were you on the ship do

1025

00:48:25,069 --> 00:48:22,140

you have any idea

1026

00:48:28,270 --> 00:48:25,079

um well the ship in in Colorado yes

1027

00:48:33,050 --> 00:48:28,280

about maybe two and a half hours three

1028

00:48:36,710 --> 00:48:33,060

wow okay and now so you've described it

1029

00:48:38,390 --> 00:48:36,720

as a tour of the ship yeah and when you

1030

00:48:42,109 --> 00:48:38,400

first entered you're on this walkway

1031

00:48:45,109 --> 00:48:42,119

with the with the red liquid

1032

00:48:48,170 --> 00:48:45,119

um that was that what else did you see

1033

00:48:50,750 --> 00:48:48,180

on the ship I saw a smaller Grays all

1034

00:48:52,910 --> 00:48:50,760

lined up against the wall you know back

1035

00:48:55,609 --> 00:48:52,920

to front back to front and not a one of

1036

00:48:59,390 --> 00:48:55,619

them moved unless they were told to so I

1037

00:49:03,109 --> 00:48:59,400

got the strong feeling they were robots

1038

00:49:06,470 --> 00:49:03,119

and uh how many uh how many was it just

1039

00:49:09,770 --> 00:49:06,480

one open area or were there no rooms

1040

00:49:11,990 --> 00:49:09,780

there were rooms and what did you see

1041

00:49:13,849 --> 00:49:12,000

well where I was taken

1042

00:49:15,770 --> 00:49:13,859

um for them to do some sort of

1043

00:49:19,250 --> 00:49:15,780

experiment on me

1044

00:49:21,589 --> 00:49:19,260

um testing that I call him the doctor he

1045

00:49:24,530 --> 00:49:21,599

was insectoid

1046

00:49:27,230 --> 00:49:24,540

and he was not certain I don't think of

1047

00:49:29,990 --> 00:49:27,240

what my reaction was going to be of

1048

00:49:33,829 --> 00:49:30,000

testing me he stuck things up my nose he

1049

00:49:35,870 --> 00:49:33,839

did all kinds of things and when I

1050

00:49:39,770 --> 00:49:35,880

screamed at him I yelled at him to cut

1051

00:49:42,650 --> 00:49:39,780

it out knock it off and he turned his

1052

00:49:45,290 --> 00:49:42,660

head at an angle to me and picture a

1053

00:49:48,790 --> 00:49:45,300

praying mantis and moved right up close

1054

00:49:52,970 --> 00:49:48,800

and he looked like what is she doing

1055

00:49:57,710 --> 00:49:52,980

he didn't understand the emotions at all

1056

00:49:59,030 --> 00:49:57,720

was there any communication no no no

1057

00:50:04,010 --> 00:49:59,040

um

1058

00:50:07,069 --> 00:50:04,020

just didn't want

1059

00:50:10,190 --> 00:50:07,079

that no that was pain and that's the

1060

00:50:13,309 --> 00:50:10,200

very first time I'm pretty sure that the

1061

00:50:15,770 --> 00:50:13,319

E.T the gray touched my forehead and I

1062

00:50:20,270 --> 00:50:15,780

just completely relaxed

1063

00:50:22,609 --> 00:50:20,280

like morphine kind of yeah yeah

1064

00:50:27,290 --> 00:50:22,619

um not that I would know what that felt

1065

00:50:28,609 --> 00:50:27,300

like but okay so you get

1066

00:50:31,970 --> 00:50:28,619

um

1067

00:50:34,730 --> 00:50:31,980

uh you you calm down and you're not

1068

00:50:36,650 --> 00:50:34,740

feeling did the protesting stop too as

1069

00:50:39,650 --> 00:50:36,660

well were you just like in a relaxed

1070

00:50:41,809 --> 00:50:39,660

State very relaxed yeah and I was also

1071

00:50:44,210 --> 00:50:41,819

thinking okay we're gonna get through

1072

00:50:45,730 --> 00:50:44,220

this we'll just get it over with and I

1073

00:50:48,049 --> 00:50:45,740

just kind of

1074

00:50:50,630 --> 00:50:48,059

relaxed with it and it was right after

1075

00:50:52,790 --> 00:50:50,640

that I don't know if it was an award for

1076
00:50:54,589 --> 00:50:52,800
behaving that's when he took me to the

1077
00:50:58,250 --> 00:50:54,599
core of the ship

1078
00:51:00,470 --> 00:50:58,260
and what that was the okay hold on I

1079
00:51:02,930 --> 00:51:00,480
think I have the timeline messed up was

1080
00:51:07,670 --> 00:51:02,940
the core of the ship the Botanical being

1081
00:51:10,329 --> 00:51:07,680
yes okay so that happened later yeah oh

1082
00:51:14,270 --> 00:51:10,339
so they went straight to the experiments

1083
00:51:17,450 --> 00:51:14,280
get that over with I guess right okay

1084
00:51:18,530 --> 00:51:17,460
okay okay okay okay let's let's uh when

1085
00:51:19,250 --> 00:51:18,540
when

1086
00:51:23,270 --> 00:51:19,260
um

1087
00:51:26,329 --> 00:51:23,280
uh when you entered we've heard so many

1088
00:51:28,970 --> 00:51:26,339

different experiencers talk about uh

1089

00:51:31,069 --> 00:51:28,980

these situations

1090

00:51:33,109 --> 00:51:31,079

um everything is different I don't think

1091

00:51:35,930 --> 00:51:33,119

it's the same yeah I don't think it's

1092

00:51:39,470 --> 00:51:35,940

the same group of ETS

1093

00:51:41,210 --> 00:51:39,480

um uh but uh what was that room like did

1094

00:51:44,510 --> 00:51:41,220

you know what you were

1095

00:51:46,670 --> 00:51:44,520

what you were about to encounter when

1096

00:51:49,430 --> 00:51:46,680

you saw the room

1097

00:51:51,770 --> 00:51:49,440

wasn't sure no I was a little bit

1098

00:51:54,770 --> 00:51:51,780

curious a little bit leery kind of like

1099

00:51:56,750 --> 00:51:54,780

a cat hiding behind the table peeking

1100

00:51:59,750 --> 00:51:56,760

out to see what was going on so it was

1101
00:52:01,910 --> 00:51:59,760
that sense I'm not sure do I want to

1102
00:52:03,530 --> 00:52:01,920
take another step forward I knew I had

1103
00:52:05,569 --> 00:52:03,540
no choice

1104
00:52:09,290 --> 00:52:05,579
um so yeah that kind of

1105
00:52:12,589 --> 00:52:09,300
yeah were you being led

1106
00:52:14,390 --> 00:52:12,599
yeah you were so did

1107
00:52:18,410 --> 00:52:14,400
um somebody in front of you somebody in

1108
00:52:21,170 --> 00:52:18,420
back of you next to me didn't have to

1109
00:52:24,770 --> 00:52:21,180
um try and block me from leaving I just

1110
00:52:28,490 --> 00:52:24,780
knew keep moving forward step forward a

1111
00:52:30,349 --> 00:52:28,500
little more into that room there yeah

1112
00:52:33,950 --> 00:52:30,359
um I want to back up for a quick second

1113
00:52:36,290 --> 00:52:33,960

you described the Craft

1114

00:52:40,730 --> 00:52:36,300

um as clear

1115

00:52:44,150 --> 00:52:40,740

yeah some of the time it was uh-huh

1116

00:52:46,190 --> 00:52:44,160

um so stealthy you know what I mean a

1117

00:52:49,450 --> 00:52:46,200

few times yes now you would see through

1118

00:52:52,970 --> 00:52:49,460

it like you would see through it yeah

1119

00:52:54,490 --> 00:52:52,980

okay okay and did that uh when you

1120

00:52:59,150 --> 00:52:54,500

stepped inside

1121

00:53:01,730 --> 00:52:59,160

the walls are solid yes they were solid

1122

00:53:07,250 --> 00:53:01,740

how confused were you and you must have

1123

00:53:08,990 --> 00:53:07,260

just gone uh I was I was very confused

1124

00:53:11,270 --> 00:53:09,000

um of course I didn't know at the time

1125

00:53:13,190 --> 00:53:11,280

who I was going to talk to or should I

1126
00:53:18,109 --> 00:53:13,200
talk to anyone

1127
00:53:21,950 --> 00:53:18,119
um you're just in a befuddled mess for a

1128
00:53:24,230 --> 00:53:21,960
while for a long while yeah

1129
00:53:27,410 --> 00:53:24,240
um the okay

1130
00:53:29,870 --> 00:53:27,420
so back to the room so you're the cat

1131
00:53:32,270 --> 00:53:29,880
peeking out

1132
00:53:33,470 --> 00:53:32,280
and and what do you see you know when

1133
00:53:38,270 --> 00:53:33,480
you

1134
00:53:41,569 --> 00:53:38,280
description and and Whitley's and his

1135
00:53:43,370 --> 00:53:41,579
description yeah uh Calvin Parker's uh

1136
00:53:45,890 --> 00:53:43,380
description is that's right right

1137
00:53:48,710 --> 00:53:45,900
everybody's got a a pretty interesting

1138
00:53:53,390 --> 00:53:48,720

take but they've all used the word

1139

00:53:55,970 --> 00:53:53,400

sterile and like they knew uh something

1140

00:53:58,809 --> 00:53:55,980

was there there was an examination that

1141

00:54:01,430 --> 00:53:58,819

was about to happen you see that

1142

00:54:02,650 --> 00:54:01,440

describe the room was there a table and

1143

00:54:06,650 --> 00:54:02,660

yes

1144

00:54:09,290 --> 00:54:06,660

everything kind of melded into the floor

1145

00:54:12,109 --> 00:54:09,300

there were no nuts and bolts no seams no

1146

00:54:15,470 --> 00:54:12,119

nothing it was all one piece and it was

1147

00:54:17,930 --> 00:54:15,480

a brushed metal look to it

1148

00:54:21,650 --> 00:54:17,940

um it's the table was cold

1149

00:54:23,990 --> 00:54:21,660

um and it could move but I wondered how

1150

00:54:25,970 --> 00:54:24,000

they were doing certain things

1151

00:54:28,309 --> 00:54:25,980

um because that table could go up and

1152

00:54:30,829 --> 00:54:28,319

down they could tip it one of the things

1153

00:54:33,710 --> 00:54:30,839

I did is a seven-year-old child it's a

1154

00:54:35,809 --> 00:54:33,720

wonder my mother didn't hang me I could

1155

00:54:38,930 --> 00:54:35,819

not get the picture of this chair they

1156

00:54:40,790 --> 00:54:38,940

put me in back at seven years old so I

1157

00:54:42,829 --> 00:54:40,800

took a bobby pin I would sit at the top

1158

00:54:44,470 --> 00:54:42,839

of the stairs and try to etch it into

1159

00:54:47,690 --> 00:54:44,480

the wallpaper

1160

00:54:50,089 --> 00:54:47,700

and she'd say if you do that again I'm

1161

00:54:52,549 --> 00:54:50,099

gonna cut your arms off gonna and I'd

1162

00:54:55,250 --> 00:54:52,559

say okay and then I'd get another bobby

1163

00:54:57,890 --> 00:54:55,260

pin and away I'd go I've never been able

1164

00:55:01,309 --> 00:54:57,900

to draw it perfectly but it was the same

1165

00:55:02,950 --> 00:55:01,319

thing when I was an adult the same piece

1166

00:55:06,950 --> 00:55:02,960

of equipment

1167

00:55:10,250 --> 00:55:06,960

I hope this isn't too sensitive in

1168

00:55:12,109 --> 00:55:10,260

um uh Betty and Barney and I've heard

1169

00:55:16,309 --> 00:55:12,119

this same thing but Betty and Barney

1170

00:55:18,710 --> 00:55:16,319

they started off on their stomachs yeah

1171

00:55:21,890 --> 00:55:18,720

right they had their back examined first

1172

00:55:24,049 --> 00:55:21,900

and their their vertebrae and and the

1173

00:55:28,010 --> 00:55:24,059

spine I should say

1174

00:55:30,349 --> 00:55:28,020

um what did did you start off on your

1175

00:55:33,589 --> 00:55:30,359

back or were you always on your back or

1176
00:55:35,150 --> 00:55:33,599
your stomach I I was always on my back

1177
00:55:38,750 --> 00:55:35,160
um

1178
00:55:41,089 --> 00:55:38,760
okay hello okay repeat repeat you froze

1179
00:55:42,710 --> 00:55:41,099
for just a second are you on your back

1180
00:55:45,829 --> 00:55:42,720
or your stomach

1181
00:55:48,470 --> 00:55:45,839
only the chair even though it was metal

1182
00:55:52,430 --> 00:55:48,480
it could all change shape

1183
00:55:55,370 --> 00:55:52,440
so they would sit me half up and have

1184
00:55:56,990 --> 00:55:55,380
sitting position they did put the needle

1185
00:55:59,569 --> 00:55:57,000
in the navel

1186
00:56:01,730 --> 00:55:59,579
um that was done

1187
00:56:06,890 --> 00:56:01,740
and I swung at him that time that was

1188
00:56:08,870 --> 00:56:06,900

what made me yell and yeah wow wow okay

1189

00:56:11,510 --> 00:56:08,880

um Denise stay right there we need to

1190

00:56:13,430 --> 00:56:11,520

take a break let's uh get that in this

1191

00:56:16,190 --> 00:56:13,440

is faded blocker guess tonight Denise

1192

00:56:19,190 --> 00:56:16,200

Stoner tonight we're talking about alien

1193

00:56:23,329 --> 00:56:21,049

this is Jimmy Church of Fade to Black

1194

00:56:25,549 --> 00:56:23,339

please visit all of our sponsors we're

1195

00:56:27,290 --> 00:56:25,559

taking a quick break here all of the

1196

00:56:29,530 --> 00:56:27,300

links are below

1197

00:56:34,010 --> 00:56:29,540

and we'll be right back

1198

00:56:36,530 --> 00:56:34,020

join us November 10th 11th and 12th 2023

1199

00:56:39,170 --> 00:56:36,540

as disclosure Fest foundation and Fade

1200

00:56:41,690 --> 00:56:39,180

to Black radio presents Stairway To the

1201
00:56:44,150 --> 00:56:41,700
Stars a human Origins Science and

1202
00:56:47,210 --> 00:56:44,160
Technology Expo live at the Luxor Hotel

1203
00:56:49,490 --> 00:56:47,220
and Casino and the Las Vegas Strip with

1204
00:56:51,470 --> 00:56:49,500
live talks lectures and workshops by

1205
00:56:53,569 --> 00:56:51,480
World Acclaim researchers and authors

1206
00:56:56,150 --> 00:56:53,579
this is Jimmy Church by the way and I'll

1207
00:56:58,430 --> 00:56:56,160
be your host all weekend long featuring

1208
00:57:00,589 --> 00:56:58,440
topics like human Origins ancient

1209
00:57:03,530 --> 00:57:00,599
Technologies indigenous teachings

1210
00:57:05,870 --> 00:57:03,540
workshops a mass meditation yoga and

1211
00:57:08,690 --> 00:57:05,880
sound healing music and so much more

1212
00:57:11,510 --> 00:57:08,700
don't miss our intimate sky watch and

1213
00:57:14,329 --> 00:57:11,520

meteor shower over the infamous Area 51

1214

00:57:16,069 --> 00:57:14,339

airspace in Rachel Nevada with special

1215

00:57:18,349 --> 00:57:16,079

surprise celebrity host guiding us

1216

00:57:22,309 --> 00:57:18,359

through the night also introducing our

1217

00:57:24,530 --> 00:57:22,319

disclosure Fest VR Starship area with

1218

00:57:27,230 --> 00:57:24,540

dozens of rides you've gotta check it

1219

00:57:28,790 --> 00:57:27,240

out this event will sell out for more

1220

00:57:31,730 --> 00:57:28,800

information and tickets Please visit

1221

00:57:33,950 --> 00:57:31,740

disclosure yourfest.org this is Jimmy

1222

00:57:37,730 --> 00:57:33,960

church and I want to introduce you to

1223

00:57:40,069 --> 00:57:37,740

lifewaves x39 Stem Cell Activation patch

1224

00:57:43,490 --> 00:57:40,079

which has totally transformed my health

1225

00:57:46,490 --> 00:57:43,500

my sleep brain and my eyes I no longer

1226
00:57:48,530 --> 00:57:46,500
need reading glasses x39 is a true

1227
00:57:52,670 --> 00:57:48,540
breakthrough in regenerative science

1228
00:57:55,309 --> 00:57:52,680
using light x-39's patented age reversal

1229
00:57:57,230 --> 00:57:55,319
Technologies clinically proven to Signal

1230
00:57:59,569 --> 00:57:57,240
the activation of younger stem cells

1231
00:58:02,809 --> 00:57:59,579
accelerating the body's natural healing

1232
00:58:05,089 --> 00:58:02,819
process x39 promotes restoration and

1233
00:58:07,549 --> 00:58:05,099
Rejuvenation bringing the life-changing

1234
00:58:09,829 --> 00:58:07,559
benefits that I've experienced by

1235
00:58:12,950 --> 00:58:09,839
naturally elevating a master signaling

1236
00:58:15,710 --> 00:58:12,960
peptide in the body x39 boost Vitality

1237
00:58:18,589 --> 00:58:15,720
health and wellness and resets 4 000

1238
00:58:21,230 --> 00:58:18,599

genes to a younger healthier State it's

1239

00:58:24,970 --> 00:58:21,240

one patch once a day and you can turn

1240

00:58:28,370 --> 00:58:24,980

back time with x-39 just go to

1241

00:58:30,069 --> 00:58:28,380

healingworksnow.com that's works with an

1242

00:58:33,470 --> 00:58:30,079

X healing

1243

00:58:35,750 --> 00:58:33,480

worksnow.com hey everybody it's Billy

1244

00:58:37,609 --> 00:58:35,760

Carson also known as Forbidden Knowledge

1245

00:58:40,490 --> 00:58:37,619

I want to talk to you about a very

1246

00:58:43,309 --> 00:58:40,500

special event coming up July 30th 2023

1247

00:58:44,690 --> 00:58:43,319

The Forbidden conscious Awards we're

1248

00:58:46,250 --> 00:58:44,700

going to honor people who have been

1249

00:58:48,589 --> 00:58:46,260

contributing to the conscious Community

1250

00:58:50,210 --> 00:58:48,599

for decades people that you know and

1251
00:58:52,190 --> 00:58:50,220
love that have helped you get to higher

1252
00:58:53,750 --> 00:58:52,200
levels of thought and Consciousness and

1253
00:58:55,730 --> 00:58:53,760
awareness it's going to be alive

1254
00:58:57,289 --> 00:58:55,740
in-person event but seats are going to

1255
00:58:59,030 --> 00:58:57,299
sell out very fast you want to make sure

1256
00:59:01,069 --> 00:58:59,040
you're there in person and guess what

1257
00:59:03,049 --> 00:59:01,079
you can help vote for the winners voting

1258
00:59:04,970 --> 00:59:03,059
is available on forbiddenknowledge.com

1259
00:59:07,549 --> 00:59:04,980
and the categories are going to be

1260
00:59:10,069 --> 00:59:07,559
social media influencer podcast slash

1261
00:59:12,170 --> 00:59:10,079
radio host TV host actor director

1262
00:59:13,910 --> 00:59:12,180
producer entrepreneurs health and

1263
00:59:16,370 --> 00:59:13,920

wellness philanthropists authors field

1264

00:59:18,170 --> 00:59:16,380

researchers archaeologists space anomaly

1265

00:59:20,930 --> 00:59:18,180

hunters and of course a Lifetime

1266

00:59:22,849 --> 00:59:20,940

Achievement Award I'll be your key note

1267

00:59:24,770 --> 00:59:22,859

speaker that night at The Forbidden

1268

00:59:27,109 --> 00:59:24,780

conscious Awards we have celebrity

1269

00:59:28,670 --> 00:59:27,119

guests performing we'll have a halftime

1270

00:59:30,230 --> 00:59:28,680

show where we're actually going to

1271

00:59:32,630 --> 00:59:30,240

perform music for for you and don't

1272

00:59:34,609 --> 00:59:32,640

forget about the pre-event mixer where

1273

00:59:36,650 --> 00:59:34,619

if you buy a box seat you'll be in the

1274

00:59:39,049 --> 00:59:36,660

VIP section and you also have private

1275

00:59:41,750 --> 00:59:39,059

access to a VIP mixer with celebrity

1276

00:59:44,150 --> 00:59:41,760

guests shake hands break bread Network

1277

00:59:46,190 --> 00:59:44,160

and then walk the red carpet with us and

1278

00:59:47,450 --> 00:59:46,200

take amazing photos it's going to be a

1279

00:59:49,370 --> 00:59:47,460

night to remember you don't want to

1280

00:59:50,870 --> 00:59:49,380

forget this make sure you hurry up and

1281

00:59:52,870 --> 00:59:50,880

get your tickets because you're selling

1282

00:59:55,660 --> 00:59:52,880

out very fast I want to see you there

1283

00:59:59,270 --> 00:59:55,670

forbidden conscious Awards 2023

1284

01:00:02,690 --> 00:59:59,280

[Music]

1285

01:00:05,510 --> 01:00:02,700

River Moon coffee makers of the Fade to

1286

01:00:07,329 --> 01:00:05,520

Black blend truly the best coffee on

1287

01:00:09,589 --> 01:00:07,339

planet Earth just visit

1288

01:00:11,450 --> 01:00:09,599

rivermoonwellness.com or their Amazon

1289

01:00:12,890 --> 01:00:11,460

store it's all simple to do you can

1290

01:00:14,930 --> 01:00:12,900

check out the Fade to Black blend the

1291

01:00:17,630 --> 01:00:14,940

game changer Blend or any of their black

1292

01:00:21,349 --> 01:00:17,640

moon wellness products it's the only

1293

01:00:28,130 --> 01:00:21,359

coffee I drink it is the best and it's

1294

01:00:28,140 --> 01:00:31,430

um

1295

01:00:36,170 --> 01:00:34,430

River Moon coffee the links are below

1296

01:00:38,750 --> 01:00:36,180

Fade to Black blend our guest tonight

1297

01:00:42,049 --> 01:00:38,760

Denise Stoner and we're talking about

1298

01:00:46,910 --> 01:00:42,059

alien abductions and uh Denise I wanted

1299

01:00:48,230 --> 01:00:46,920

to ask uh a couple of like logistical uh

1300

01:00:51,589 --> 01:00:48,240

questions

1301

01:00:55,370 --> 01:00:51,599

um do you have a count how many

1302

01:00:58,490 --> 01:00:55,380

abduction experiences have you had

1303

01:01:01,970 --> 01:00:58,500

from age two and a half until about five

1304

01:01:07,190 --> 01:01:01,980

years ago I would say 50.

1305

01:01:10,010 --> 01:01:07,200

five zero five zero yeah fifty and your

1306

01:01:11,569 --> 01:01:10,020

last experience was five years ago about

1307

01:01:14,930 --> 01:01:11,579

five years ago it was more of a

1308

01:01:17,809 --> 01:01:14,940

visitation they did not take me

1309

01:01:20,930 --> 01:01:17,819

um it was one that showed up the ET

1310

01:01:23,829 --> 01:01:20,940

showed up in my back room I opened the

1311

01:01:26,930 --> 01:01:23,839

door in the evening and there he was

1312

01:01:28,970 --> 01:01:26,940

and I don't recall what that was all

1313

01:01:31,730 --> 01:01:28,980

about if I was told something just

1314

01:01:33,530 --> 01:01:31,740

letting me know he was still there

1315

01:01:38,390 --> 01:01:33,540

um I don't know

1316

01:01:41,630 --> 01:01:38,400

with um uh I I keep going back to Travis

1317

01:01:45,430 --> 01:01:41,640

and Betty and and stuff like that where

1318

01:01:48,370 --> 01:01:45,440

um uh Travis described

1319

01:01:50,750 --> 01:01:48,380

I think his description was a sphere

1320

01:01:53,690 --> 01:01:50,760

right it was a ball

1321

01:01:55,490 --> 01:01:53,700

um I've seen different takes on it but

1322

01:01:58,130 --> 01:01:55,500

that's a basic thing

1323

01:02:02,569 --> 01:01:58,140

um Betty and Barney that was that was a

1324

01:02:06,049 --> 01:02:02,579

saucer shaped craft with Windows on it

1325

01:02:10,010 --> 01:02:06,059

um you uh describe one of the craft as

1326

01:02:12,170 --> 01:02:10,020

uh an hourglass clear shaped craft about

1327

01:02:15,049 --> 01:02:12,180

50 yards wide

1328

01:02:16,549 --> 01:02:15,059

um how have a craft for you changed over

1329

01:02:20,329 --> 01:02:16,559

the years

1330

01:02:22,370 --> 01:02:20,339

well they have changed exponentially I

1331

01:02:23,930 --> 01:02:22,380

would say because of their ability to

1332

01:02:26,870 --> 01:02:23,940

cloak

1333

01:02:28,730 --> 01:02:26,880

um or not and there are some very large

1334

01:02:31,730 --> 01:02:28,740

units out there

1335

01:02:35,329 --> 01:02:31,740

um there's a possibility that Kathleen

1336

01:02:39,829 --> 01:02:35,339

and I were on the same ship at one point

1337

01:02:42,530 --> 01:02:39,839

and I never heard or read or

1338

01:02:44,809 --> 01:02:42,540

had someone speak to me about a craft

1339

01:02:48,049 --> 01:02:44,819

that had a balcony

1340

01:02:50,809 --> 01:02:48,059

and this craft had a balcony I was taken

1341

01:02:54,170 --> 01:02:50,819

here out of my home in Florida and

1342

01:02:56,510 --> 01:02:54,180

wherever we were was cold it could have

1343

01:02:59,150 --> 01:02:56,520

been Colorado could have been Sweden

1344

01:03:01,870 --> 01:02:59,160

Norway you name it I looked below and

1345

01:03:05,750 --> 01:03:01,880

saw a little A-frame buildings

1346

01:03:08,750 --> 01:03:05,760

but back inside they were forming lines

1347

01:03:10,910 --> 01:03:08,760

the ETS there were different kinds and

1348

01:03:14,270 --> 01:03:10,920

they were not happy with what was going

1349

01:03:18,190 --> 01:03:14,280

on in the decision they had made to work

1350

01:03:21,309 --> 01:03:18,200

this project there were several many

1351

01:03:24,650 --> 01:03:21,319

humans on The Craft

1352

01:03:27,710 --> 01:03:24,660

I possibly saw Kathy take a young

1353

01:03:29,750 --> 01:03:27,720

woman's hand and run down the hall and

1354

01:03:30,710 --> 01:03:29,760

duck into a room as if she was trying to

1355

01:03:33,950 --> 01:03:30,720

hide

1356

01:03:36,230 --> 01:03:33,960

then I found out later that yes if it

1357

01:03:39,470 --> 01:03:36,240

was not the same craft she was on with

1358

01:03:41,750 --> 01:03:39,480

me it was one similar she was afraid to

1359

01:03:43,849 --> 01:03:41,760

go out on that balcony because of

1360

01:03:44,750 --> 01:03:43,859

gravity I thought we were going to fall

1361

01:03:47,809 --> 01:03:44,760

off

1362

01:03:50,329 --> 01:03:47,819

and I knew because when the balcony

1363

01:03:53,030 --> 01:03:50,339

pulled out and we went down and stepped

1364

01:03:55,370 --> 01:03:53,040

out onto it they said step forward and

1365

01:03:57,890 --> 01:03:55,380

you felt something you couldn't fall off

1366

01:04:00,609 --> 01:03:57,900

it held you

1367

01:04:02,450 --> 01:04:00,619

um what was it

1368

01:04:06,289 --> 01:04:02,460

what do you mean

1369

01:04:07,569 --> 01:04:06,299

um a balcony

1370

01:04:10,670 --> 01:04:07,579

um yeah

1371

01:04:11,569 --> 01:04:10,680

we I have a balcony on the back of my

1372

01:04:16,309 --> 01:04:11,579

house

1373

01:04:19,549 --> 01:04:16,319

okay I I don't or use are you describing

1374

01:04:21,710 --> 01:04:19,559

it similar to that

1375

01:04:26,390 --> 01:04:21,720

um I just I just got back from a cruise

1376

01:04:28,490 --> 01:04:26,400

okay oh yeah and uh my state room I had

1377

01:04:31,010 --> 01:04:28,500

a balcony right sliding glass door

1378

01:04:34,490 --> 01:04:31,020

stepped out I got a couple of chairs and

1379

01:04:36,410 --> 01:04:34,500

a table and it's a balcony and a rail is

1380

01:04:39,589 --> 01:04:36,420

that what you are describing something

1381

01:04:41,930 --> 01:04:39,599

like that this opened up from the back

1382

01:04:45,289 --> 01:04:41,940

of the craft it was big and it pulled

1383

01:04:48,109 --> 01:04:45,299

out and there were it was sectioned off

1384

01:04:51,289 --> 01:04:48,119

as a matter of fact I recognized someone

1385

01:04:53,390 --> 01:04:51,299

who lives in this town ask them later if

1386

01:04:55,069 --> 01:04:53,400

they owned an outfit like and I

1387

01:04:57,049 --> 01:04:55,079

described it and they said yeah but

1388

01:04:57,890 --> 01:04:57,059

you'd never see it I only wear that at

1389

01:05:00,829 --> 01:04:57,900

home

1390

01:05:03,829 --> 01:05:00,839

so that verified for me this individual

1391

01:05:06,349 --> 01:05:03,839

had been on the craft and we were all

1392

01:05:08,329 --> 01:05:06,359

sectioned off you could look over the

1393

01:05:11,030 --> 01:05:08,339

edge there were no there was no

1394

01:05:12,530 --> 01:05:11,040

furniture nothing like that and the ship

1395

01:05:15,470 --> 01:05:12,540

tipped

1396

01:05:17,990 --> 01:05:15,480

and you could see big Granite Cliffs

1397

01:05:20,950 --> 01:05:18,000

and pine trees and

1398

01:05:24,589 --> 01:05:20,960

that type of area

1399

01:05:26,870 --> 01:05:24,599

and we were there for a purpose

1400

01:05:29,750 --> 01:05:26,880

and I didn't like the purpose I don't

1401

01:05:34,010 --> 01:05:29,760

think that the ETS did either

1402

01:05:38,750 --> 01:05:34,020

um but they said we will tell you we had

1403

01:05:41,150 --> 01:05:38,760

a black box each of us no seams

1404

01:05:44,210 --> 01:05:41,160

um I felt like there was something very

1405

01:05:46,130 --> 01:05:44,220

precious there that I had responsibility

1406

01:05:48,829 --> 01:05:46,140

for

1407

01:05:52,010 --> 01:05:48,839

and then when we reached the balcony and

1408

01:05:55,190 --> 01:05:52,020

they said we'll tell you you drop it

1409

01:05:58,370 --> 01:05:55,200

so they signaled us and I reached over

1410

01:06:00,950 --> 01:05:58,380

and dropped the Box off the balcony and

1411

01:06:03,950 --> 01:06:00,960

I watched and when it got close to the

1412

01:06:06,170 --> 01:06:03,960

home the little A-frame it completely

1413

01:06:07,549 --> 01:06:06,180

disintegrated it sparkled and

1414

01:06:10,789 --> 01:06:07,559

disintegrated

1415

01:06:13,010 --> 01:06:10,799

I couldn't see anything after that

1416

01:06:16,549 --> 01:06:13,020

um and I kept saying what is this what

1417

01:06:19,069 --> 01:06:16,559

am I holding I don't understand I felt

1418

01:06:23,809 --> 01:06:19,079

something that I shouldn't have been

1419

01:06:27,950 --> 01:06:23,819

doing and they said what is in there we

1420

01:06:29,150 --> 01:06:27,960

have contained The Living soul of a new

1421

01:06:30,829 --> 01:06:29,160

hybrid

1422

01:06:32,329 --> 01:06:30,839

to be born

1423

01:06:35,750 --> 01:06:32,339

in that home

1424

01:06:37,010 --> 01:06:35,760

below you and that was the purpose of

1425

01:06:40,069 --> 01:06:37,020

this

1426
01:06:42,529 --> 01:06:40,079
project why why were they why were they

1427
01:06:44,870 --> 01:06:42,539
upset about this purpose

1428
01:06:46,809 --> 01:06:44,880
well I think they thought that we should

1429
01:06:50,329 --> 01:06:46,819
be dropping our own

1430
01:06:52,490 --> 01:06:50,339
souls and be responsible for those they

1431
01:06:54,890 --> 01:06:52,500
didn't want to do it

1432
01:06:57,049 --> 01:06:54,900
um the whole thing was scrambled there

1433
01:06:59,750 --> 01:06:57,059
were people trying to run away it was a

1434
01:07:01,910 --> 01:06:59,760
huge ship I turned around from the

1435
01:07:04,309 --> 01:07:01,920
balcony and I Could Touch the surface

1436
01:07:08,049 --> 01:07:04,319
but I could not see the other end I

1437
01:07:11,210 --> 01:07:08,059
could not see it was huge it was rough

1438
01:07:12,950 --> 01:07:11,220

it was not shiny

1439

01:07:15,170 --> 01:07:12,960

um and

1440

01:07:18,349 --> 01:07:15,180

I knew what we were supposed to do that

1441

01:07:20,329 --> 01:07:18,359

there was no way out when I got back

1442

01:07:22,789 --> 01:07:20,339

home my husband was sitting at the

1443

01:07:25,309 --> 01:07:22,799

computer in the other room from our

1444

01:07:28,130 --> 01:07:25,319

bedroom he came in and he said

1445

01:07:30,170 --> 01:07:28,140

were you taken I I have that feeling he

1446

01:07:32,510 --> 01:07:30,180

described it as coming out of anesthesia

1447

01:07:36,230 --> 01:07:32,520

and I said yeah

1448

01:07:38,390 --> 01:07:36,240

and my night clothes uh and my feet were

1449

01:07:40,549 --> 01:07:38,400

frozen my cheeks were all rosy red like

1450

01:07:44,329 --> 01:07:40,559

I'd been out in the cold this is Florida

1451

01:07:46,370 --> 01:07:44,339

it was not cold so

1452

01:07:49,010 --> 01:07:46,380

um yeah

1453

01:07:51,349 --> 01:07:49,020

um Linda Moulton Howe has written about

1454

01:07:52,849 --> 01:07:51,359

and spoken about I've talked to her

1455

01:07:56,029 --> 01:07:52,859

about this

1456

01:07:58,849 --> 01:07:56,039

um Soul containers

1457

01:08:01,250 --> 01:07:58,859

um is is is that what you're referring

1458

01:08:02,690 --> 01:08:01,260

to here were these boxes containing

1459

01:08:04,430 --> 01:08:02,700

Souls

1460

01:08:07,670 --> 01:08:04,440

yes

1461

01:08:09,529 --> 01:08:07,680

they were and I knew it I felt it I was

1462

01:08:11,809 --> 01:08:09,539

emotional about it I didn't want to do

1463

01:08:14,990 --> 01:08:11,819

it nobody else did either

1464

01:08:18,410 --> 01:08:15,000

but but everybody did tossed the boxes

1465

01:08:20,990 --> 01:08:18,420

off the balcony yes

1466

01:08:23,510 --> 01:08:21,000

um Kathleen remembers being on a balcony

1467

01:08:26,030 --> 01:08:23,520

and afraid that the gravity you know

1468

01:08:28,430 --> 01:08:26,040

wouldn't hold her

1469

01:08:31,130 --> 01:08:28,440

to to the floor

1470

01:08:36,070 --> 01:08:31,140

um but I've never discussed with her

1471

01:08:44,090 --> 01:08:39,349

what's your takeaway here

1472

01:08:47,450 --> 01:08:44,100

uh and and I mean you probably have a

1473

01:08:49,729 --> 01:08:47,460

hundred takeaways but is this like what

1474

01:08:52,789 --> 01:08:49,739

you know David Jacobs and others have

1475

01:08:55,910 --> 01:08:52,799

have talked about this uh hybrid you

1476

01:08:58,610 --> 01:08:55,920

know this hybrid uh program that is

1477

01:09:01,729 --> 01:08:58,620

going on I'm specifically talking about

1478

01:09:04,309 --> 01:09:01,739

the black boxes and the balcony

1479

01:09:06,349 --> 01:09:04,319

um what's your what's your takeaway is

1480

01:09:12,530 --> 01:09:06,359

is there

1481

01:09:14,870 --> 01:09:12,540

I wish I knew if there was a reason I do

1482

01:09:17,930 --> 01:09:14,880

know that whatever was in there was

1483

01:09:20,390 --> 01:09:17,940

going to a human mother

1484

01:09:21,709 --> 01:09:20,400

um it was going to be born with gifts I

1485

01:09:23,450 --> 01:09:21,719

don't know if you want to call in the

1486

01:09:27,289 --> 01:09:23,460

indigo children or the you know

1487

01:09:29,269 --> 01:09:27,299

especially uh special abilities uh

1488

01:09:32,689 --> 01:09:29,279

possibly to predict

1489

01:09:35,269 --> 01:09:32,699

um events coming in the future or to I

1490

01:09:37,789 --> 01:09:35,279

just had all those mixed feelings that's

1491

01:09:39,769 --> 01:09:37,799

what was in that container a very

1492

01:09:43,130 --> 01:09:39,779

special child

1493

01:09:45,530 --> 01:09:43,140

is this something that

1494

01:09:47,769 --> 01:09:45,540

um is going on all the time do you think

1495

01:09:50,450 --> 01:09:47,779

that this is

1496

01:09:52,130 --> 01:09:50,460

I just thought of another question that

1497

01:09:54,229 --> 01:09:52,140

I meant to ask a few minutes ago I'll

1498

01:09:57,890 --> 01:09:54,239

Circle back to that is this something

1499

01:10:00,290 --> 01:09:57,900

that is just going on across the country

1500

01:10:02,570 --> 01:10:00,300

boy I I don't know there were so many

1501

01:10:04,490 --> 01:10:02,580

people on that one Craft

1502

01:10:07,430 --> 01:10:04,500

um and again we're not sure but we think

1503

01:10:10,970 --> 01:10:07,440

that Kathy might have been on there

1504

01:10:11,689 --> 01:10:10,980

um and trying to run away or hide

1505

01:10:13,850 --> 01:10:11,699

um

1506

01:10:15,290 --> 01:10:13,860

and everybody just in a state of

1507

01:10:17,030 --> 01:10:15,300

confusion

1508

01:10:20,149 --> 01:10:17,040

um but yet they knew they had to get us

1509

01:10:22,729 --> 01:10:20,159

under control get us in line there was a

1510

01:10:26,390 --> 01:10:22,739

walkway going to the right one to the

1511

01:10:28,689 --> 01:10:26,400

left and a massive console that that was

1512

01:10:31,850 --> 01:10:28,699

the operation of that particular craft

1513

01:10:33,229 --> 01:10:31,860

totally different from the living being

1514

01:10:37,010 --> 01:10:33,239

now

1515

01:10:38,689 --> 01:10:37,020

um the other humans uh that were on this

1516

01:10:41,229 --> 01:10:38,699

craft were they

1517

01:10:44,090 --> 01:10:41,239

um I'm just gonna ask directly were they

1518

01:10:45,410 --> 01:10:44,100

Americans or did we have

1519

01:10:48,410 --> 01:10:45,420

different

1520

01:10:51,050 --> 01:10:48,420

countries represented

1521

01:10:54,410 --> 01:10:51,060

I knew that two of the people didn't

1522

01:10:56,810 --> 01:10:54,420

speak English that had been taken um and

1523

01:10:59,750 --> 01:10:56,820

since it was night time I was taken from

1524

01:11:02,930 --> 01:10:59,760

my bed but there was a woman dressed to

1525

01:11:05,750 --> 01:11:02,940

the hilt in the most beautiful gown and

1526

01:11:09,050 --> 01:11:05,760

just draping with jewelry and the fancy

1527

01:11:12,169 --> 01:11:09,060

scarf that blew in the wind and

1528

01:11:15,189 --> 01:11:12,179

um I had fiery red hair I had a feeling

1529

01:11:17,810 --> 01:11:15,199

she came from somewhere else

1530

01:11:21,229 --> 01:11:17,820

interesting yeah

1531

01:11:24,709 --> 01:11:21,239

um fascinating fascinating okay so what

1532

01:11:27,590 --> 01:11:24,719

um uh when everything started to kick

1533

01:11:31,130 --> 01:11:27,600

off back in the 2017.

1534

01:11:33,169 --> 01:11:31,140

New York Times and we all you know we we

1535

01:11:35,990 --> 01:11:33,179

know what has happened since then

1536

01:11:39,530 --> 01:11:36,000

Congress Washington DC Department of

1537

01:11:44,330 --> 01:11:39,540

Defense and and and and and so forth

1538

01:11:45,530 --> 01:11:44,340

um but uh when you saw those videos and

1539

01:11:49,790 --> 01:11:45,540

I'm not saying that those videos

1540

01:11:52,310 --> 01:11:49,800

represent UFOs or anything E.T but was

1541

01:11:54,649 --> 01:11:52,320

there anything that you saw in those

1542

01:11:56,470 --> 01:11:54,659

videos that reminded you of your own

1543

01:12:01,010 --> 01:11:56,480

experiences

1544

01:12:03,770 --> 01:12:01,020

yeah there are books there are people

1545

01:12:06,410 --> 01:12:03,780

um and more and more are starting to

1546

01:12:08,149 --> 01:12:06,420

compare notes we're discovering the

1547

01:12:09,950 --> 01:12:08,159

commonalities

1548

01:12:12,830 --> 01:12:09,960

um where do these people want to go now

1549

01:12:15,110 --> 01:12:12,840

what do they expect in sharing their

1550

01:12:16,910 --> 01:12:15,120

experiences and yes there are a lot of

1551
01:12:18,950 --> 01:12:16,920
commonalities

1552
01:12:21,910 --> 01:12:18,960
the um

1553
01:12:24,950 --> 01:12:21,920
the hearings that we've had

1554
01:12:27,050 --> 01:12:24,960
have centered around the military aspect

1555
01:12:31,490 --> 01:12:27,060
of this

1556
01:12:34,310 --> 01:12:31,500
um I am curious if uh experiencers will

1557
01:12:37,610 --> 01:12:34,320
speak in front of Congress do do you

1558
01:12:44,330 --> 01:12:39,950
not right now

1559
01:12:47,750 --> 01:12:44,340
I think that they're they're tiptoeing

1560
01:12:50,450 --> 01:12:47,760
through a very dense forest

1561
01:12:53,450 --> 01:12:50,460
um as far as our government other

1562
01:12:57,290 --> 01:12:53,460
governments and what they want to say

1563
01:12:59,330 --> 01:12:57,300

what what kind of story do they want to

1564

01:13:02,209 --> 01:12:59,340

come up with to make it easier for

1565

01:13:07,030 --> 01:13:02,219

people to understand that these visitors

1566

01:13:13,729 --> 01:13:10,850

another comment that has been made

1567

01:13:15,530 --> 01:13:13,739

um both with like Susan Goff of the

1568

01:13:17,510 --> 01:13:15,540

Department of Defense but other

1569

01:13:19,729 --> 01:13:17,520

Witnesses

1570

01:13:22,850 --> 01:13:19,739

um that have spoken

1571

01:13:25,310 --> 01:13:22,860

um uh to Congress and to the Senate that

1572

01:13:28,130 --> 01:13:25,320

they don't know what's going on right

1573

01:13:32,030 --> 01:13:28,140

the the the phenomena seems to be

1574

01:13:34,550 --> 01:13:32,040

happening but we don't know nothing are

1575

01:13:38,510 --> 01:13:34,560

you buying that part of the story

1576

01:13:41,270 --> 01:13:38,520

no wow I'm not

1577

01:13:44,030 --> 01:13:41,280

um well first of all having worked for

1578

01:13:47,270 --> 01:13:44,040

the government and discounting uh

1579

01:13:50,450 --> 01:13:47,280

Department of interior but the military

1580

01:13:52,610 --> 01:13:50,460

they didn't want me doing what I do for

1581

01:13:54,950 --> 01:13:52,620

a hobby even after hours

1582

01:13:58,490 --> 01:13:54,960

um and I was the type it was a little

1583

01:13:59,930 --> 01:13:58,500

edgy so if they would come and say you

1584

01:14:02,270 --> 01:13:59,940

know you really shouldn't be doing this

1585

01:14:04,310 --> 01:14:02,280

not necessary to do that we're

1586

01:14:07,910 --> 01:14:04,320

developing everything we need here in

1587

01:14:11,870 --> 01:14:07,920

this research facility and I said

1588

01:14:13,310 --> 01:14:11,880

no you're not and so they said well what

1589

01:14:15,229 --> 01:14:13,320

do you what do you mean and I said

1590

01:14:17,870 --> 01:14:15,239

that's that's about it if you don't want

1591

01:14:20,450 --> 01:14:17,880

me doing this you certainly don't want

1592

01:14:23,510 --> 01:14:20,460

me to open up about it so then I would

1593

01:14:26,209 --> 01:14:23,520

test I brought a little piece of stained

1594

01:14:28,850 --> 01:14:26,219

glass that said be still a no somebody

1595

01:14:30,350 --> 01:14:28,860

walked into my office and said what is

1596

01:14:33,410 --> 01:14:30,360

that what does that mean what are you

1597

01:14:35,450 --> 01:14:33,420

trying to say you're up to no good

1598

01:14:39,470 --> 01:14:35,460

so yeah

1599

01:14:42,590 --> 01:14:39,480

yeah there is also do we have do we have

1600

01:14:46,490 --> 01:14:42,600

craft in our possession

1601
01:14:48,590 --> 01:14:46,500
I believe so yeah oh there seems to be a

1602
01:14:53,570 --> 01:14:48,600
lot of chatter right now going on about

1603
01:14:57,350 --> 01:14:53,580
this in in an official capacity

1604
01:14:59,810 --> 01:14:57,360
um you know from the Senate the the uh

1605
01:15:03,830 --> 01:14:59,820
the Wilson Davis document uh was brought

1606
01:15:06,830 --> 01:15:03,840
up at the UFO hearing uh last year with

1607
01:15:10,490 --> 01:15:06,840
Andre Carson of Indiana

1608
01:15:13,250 --> 01:15:10,500
um it would I don't think that the

1609
01:15:14,750 --> 01:15:13,260
senate or the intelligence committee or

1610
01:15:16,370 --> 01:15:14,760
any you know the House of

1611
01:15:20,090 --> 01:15:16,380
Representatives I don't think that they

1612
01:15:22,430 --> 01:15:20,100
have any idea about this and it's kind

1613
01:15:24,470 --> 01:15:22,440

of shocking to them

1614

01:15:26,870 --> 01:15:24,480

I think that's true

1615

01:15:29,709 --> 01:15:26,880

um I had the opportunity to meet and

1616

01:15:33,890 --> 01:15:29,719

speak to Paul Hellyer the former

1617

01:15:35,030 --> 01:15:33,900

Minister of Defense of Canada and he

1618

01:15:37,250 --> 01:15:35,040

said

1619

01:15:40,790 --> 01:15:37,260

There Are UFOs they are from somewhere

1620

01:15:42,770 --> 01:15:40,800

else and I know it and he explained to

1621

01:15:45,590 --> 01:15:42,780

me said you know one of our presidents

1622

01:15:47,750 --> 01:15:45,600

made a deal and thinking they had

1623

01:15:48,770 --> 01:15:47,760

control of this little contract they had

1624

01:15:51,229 --> 01:15:48,780

made

1625

01:15:54,410 --> 01:15:51,239

we didn't have control of anything when

1626

01:15:57,890 --> 01:15:54,420

it came to our visitors and some of us

1627

01:16:00,709 --> 01:15:57,900

being taken they agreed to so many

1628

01:16:03,290 --> 01:16:00,719

but aftermath of that was we'll take

1629

01:16:05,390 --> 01:16:03,300

whoever we want

1630

01:16:08,890 --> 01:16:05,400

we have something going here we're going

1631

01:16:11,270 --> 01:16:08,900

to take them until

1632

01:16:14,930 --> 01:16:11,280

are you suggesting that we just don't

1633

01:16:16,669 --> 01:16:14,940

have any control over this nope no I

1634

01:16:19,189 --> 01:16:16,679

don't believe we do

1635

01:16:24,290 --> 01:16:19,199

and E.T doesn't

1636

01:16:27,530 --> 01:16:24,300

care well look I I don't mean it like

1637

01:16:31,910 --> 01:16:27,540

that yeah but I do

1638

01:16:33,950 --> 01:16:31,920

in that we're we're out capturing

1639

01:16:36,229 --> 01:16:33,960

um you know when you were a kid you had

1640

01:16:39,010 --> 01:16:36,239

a little bug jar when you're throwing

1641

01:16:42,169 --> 01:16:39,020

out okay you know fireflies and bees

1642

01:16:45,290 --> 01:16:42,179

with that with without any concern about

1643

01:16:48,350 --> 01:16:45,300

the bee family or the firefight family

1644

01:16:50,270 --> 01:16:48,360

that you separated you know and we're

1645

01:16:52,729 --> 01:16:50,280

just out do it is is it like that with

1646

01:16:54,950 --> 01:16:52,739

E.T with with humans

1647

01:16:58,550 --> 01:16:54,960

I think I think it's close let's I'd

1648

01:17:01,910 --> 01:16:58,560

step it up a couple of steps um I was a

1649

01:17:04,790 --> 01:17:01,920

scuba diver and I I taught scuba but

1650

01:17:07,790 --> 01:17:04,800

then I carried it a little further I

1651

01:17:09,830 --> 01:17:07,800

went to the underwater caves

1652

01:17:13,610 --> 01:17:09,840

um both in Mexico and here in Florida

1653

01:17:15,110 --> 01:17:13,620

diving in the aquifer and I could not

1654

01:17:17,630 --> 01:17:15,120

resist

1655

01:17:20,810 --> 01:17:17,640

wanting to see what was around the next

1656

01:17:25,370 --> 01:17:20,820

Corner thousands of feet carrying tanks

1657

01:17:27,649 --> 01:17:25,380

leaving oxygen for decompression as I

1658

01:17:29,510 --> 01:17:27,659

went thousands of feet into the aquifer

1659

01:17:30,770 --> 01:17:29,520

that you had to come out before you

1660

01:17:34,130 --> 01:17:30,780

could go up

1661

01:17:35,450 --> 01:17:34,140

and I was watching fossils from many

1662

01:17:38,450 --> 01:17:35,460

many

1663

01:17:41,270 --> 01:17:38,460

years and years away sticking out of the

1664

01:17:43,010 --> 01:17:41,280

walls and I kept thinking what am I

1665

01:17:44,930 --> 01:17:43,020

going to see around the next Corner what

1666

01:17:46,370 --> 01:17:44,940

kind will that be what will I have to

1667

01:17:51,290 --> 01:17:46,380

work with

1668

01:17:55,070 --> 01:17:53,209

it is

1669

01:17:59,030 --> 01:17:55,080

curiosity

1670

01:18:01,669 --> 01:17:59,040

um

1671

01:18:05,750 --> 01:18:01,679

I had a couple of experiences in the

1672

01:18:06,950 --> 01:18:05,760

ocean here in Florida where I saw

1673

01:18:09,110 --> 01:18:06,960

things

1674

01:18:12,169 --> 01:18:09,120

we were doing a night dive and we saw

1675

01:18:14,689 --> 01:18:12,179

these things that were curlicue and long

1676

01:18:16,669 --> 01:18:14,699

and I put my glove up to touch them and

1677

01:18:19,610 --> 01:18:16,679

then I'd look and they'd disappear I

1678

01:18:21,709 --> 01:18:19,620

pulled a jar from my vest I vest tried

1679

01:18:23,810 --> 01:18:21,719

to capture some in there as soon as I

1680

01:18:26,090 --> 01:18:23,820

put the lid on they were gone but then

1681

01:18:29,090 --> 01:18:26,100

they'd come and Flash in our face and

1682

01:18:32,990 --> 01:18:29,100

then disappear and our boat captain was

1683

01:18:35,930 --> 01:18:33,000

a former Navy SEAL so he Dove them and

1684

01:18:37,250 --> 01:18:35,940

he Dove for recreational purposes and he

1685

01:18:38,870 --> 01:18:37,260

had never he said I don't know what

1686

01:18:42,229 --> 01:18:38,880

you're talking about

1687

01:18:44,570 --> 01:18:42,239

I don't know what those are

1688

01:18:48,229 --> 01:18:44,580

what do you what do you think the

1689

01:18:52,250 --> 01:18:48,239

purpose of the hybridization program is

1690

01:18:53,990 --> 01:18:52,260

is it possibly to occupy Earth to

1691

01:18:56,750 --> 01:18:54,000

prepare

1692

01:18:58,370 --> 01:18:56,760

ET for occupation here or is there

1693

01:19:02,030 --> 01:18:58,380

something else going on

1694

01:19:04,490 --> 01:19:02,040

I think using and mixing the DNA and

1695

01:19:07,250 --> 01:19:04,500

this just totally my feeling

1696

01:19:09,830 --> 01:19:07,260

I don't have anything to base it on to

1697

01:19:12,770 --> 01:19:09,840

improve who we are as humans and to

1698

01:19:15,370 --> 01:19:12,780

improve who they are as E.T and from

1699

01:19:17,810 --> 01:19:15,380

other planets

1700

01:19:24,110 --> 01:19:17,820

was there any

1701

01:19:27,649 --> 01:19:24,120

that were taken

1702

01:19:30,110 --> 01:19:27,659

um yes from me yes

1703

01:19:32,209 --> 01:19:30,120

um when I woke up one morning I woke up

1704

01:19:34,910 --> 01:19:32,219

hitting the floor I was a couple of feet

1705

01:19:38,570 --> 01:19:34,920

above the floor next to my bed and I

1706

01:19:41,330 --> 01:19:38,580

slammed down and I started looking I

1707

01:19:44,090 --> 01:19:41,340

felt like I had just been returned I had

1708

01:19:46,310 --> 01:19:44,100

bruises and marks that took pictures and

1709

01:19:47,030 --> 01:19:46,320

Kathleen has those

1710

01:19:50,390 --> 01:19:47,040

um

1711

01:19:53,090 --> 01:19:50,400

and when I was that's another story

1712

01:19:55,610 --> 01:19:53,100

um but I think I was healed

1713

01:19:59,030 --> 01:19:55,620

that time that I went to that other

1714

01:20:01,790 --> 01:19:59,040

place that near-death experience

1715

01:20:05,630 --> 01:20:01,800

um it's written in my medical jacket and

1716

01:20:07,669 --> 01:20:05,640

Kathleen has that that said I expelled

1717

01:20:09,290 --> 01:20:07,679

from and again I I don't know if you

1718

01:20:12,410 --> 01:20:09,300

want to put this on the air but from

1719

01:20:17,510 --> 01:20:12,420

every orifice of violent purple liquid

1720

01:20:20,330 --> 01:20:17,520

they could not find out what it was but

1721

01:20:23,270 --> 01:20:20,340

a funny nurse came to my bed I have a

1722

01:20:24,770 --> 01:20:23,280

drawing of her and I had an artist do

1723

01:20:27,169 --> 01:20:24,780

that for me

1724

01:20:30,470 --> 01:20:27,179

she lifted me off the bed I remember

1725

01:20:32,870 --> 01:20:30,480

that changed the sheets settled me back

1726

01:20:35,090 --> 01:20:32,880

down and said I'm going to take this to

1727

01:20:37,970 --> 01:20:35,100

the lab for your doctor

1728

01:20:40,430 --> 01:20:37,980

she was gone the sheets were gone they

1729

01:20:43,729 --> 01:20:40,440

never reached the lab there was only a

1730

01:20:46,669 --> 01:20:43,739

small Mark of that stuff on my hospital

1731

01:20:47,750 --> 01:20:46,679

gown and they couldn't figure out what

1732

01:20:49,149 --> 01:20:47,760

it was

1733

01:20:59,570 --> 01:20:49,159

uh

1734

01:21:05,510 --> 01:21:01,189

what

1735

01:21:11,950 --> 01:21:05,520

purple liquid from every your word was

1736

01:21:16,910 --> 01:21:14,930

I have I can't even wrap my head around

1737

01:21:20,090 --> 01:21:16,920

that statement

1738

01:21:23,270 --> 01:21:20,100

um yeah so describe the liquid

1739

01:21:25,790 --> 01:21:23,280

I saw it um it was

1740

01:21:28,430 --> 01:21:25,800

of violent purple just like they

1741

01:21:31,070 --> 01:21:28,440

described it and it was a little thicker

1742

01:21:34,010 --> 01:21:31,080

than water I saw it absorb into the

1743

01:21:35,750 --> 01:21:34,020

sheets I know I can put my hand where it

1744

01:21:38,930 --> 01:21:35,760

was on the Gown

1745

01:21:41,209 --> 01:21:38,940

um and in the end the end result I had

1746

01:21:43,910 --> 01:21:41,219

the near-death experience and I was

1747

01:21:49,070 --> 01:21:43,920

given only 20 chance to live that's when

1748

01:21:58,250 --> 01:21:54,890

um uh uh Eyes Ears Nose mouth and and a

1749

01:22:00,530 --> 01:21:58,260

couple of other exit points too

1750

01:22:02,750 --> 01:22:00,540

yes

1751

01:22:06,110 --> 01:22:02,760

um and the nurse took off um she didn't

1752

01:22:07,729 --> 01:22:06,120

look normal she had great big great big

1753

01:22:10,729 --> 01:22:07,739

almond eyes

1754

01:22:14,510 --> 01:22:10,739

and a nurse's cap that was from the

1755

01:22:18,590 --> 01:22:14,520

1940s the same with her dress and she

1756

01:22:22,070 --> 01:22:18,600

said everything's going to be all right

1757

01:22:25,250 --> 01:22:22,080

I had had a double stroke damage to my

1758

01:22:28,010 --> 01:22:25,260

brain stem I couldn't speak or walk they

1759

01:22:30,470 --> 01:22:28,020

took me into surgery and they removed

1760

01:22:34,310 --> 01:22:30,480

all but three feet of my small intestine

1761

01:22:40,970 --> 01:22:36,830

but no mention in your medical records

1762

01:22:42,110 --> 01:22:40,980

about this purple liquid just that

1763

01:22:44,450 --> 01:22:42,120

statement

1764

01:22:46,669 --> 01:22:44,460
that that's they saw it that it was

1765

01:22:49,149 --> 01:22:46,679
there this was the color of it and they

1766

01:22:53,570 --> 01:22:49,159
had no explanation for it and and and

1767

01:22:55,250 --> 01:22:53,580
obviously no test results no okay so

1768

01:22:57,229 --> 01:22:55,260
what's your best guess what do you think

1769

01:22:59,030 --> 01:22:57,239
that was

1770

01:23:03,169 --> 01:22:59,040
I felt like

1771

01:23:05,330 --> 01:23:03,179
and again it's is this real is it not as

1772

01:23:08,390 --> 01:23:05,340
far as what I'm going to say that I was

1773

01:23:12,830 --> 01:23:08,400
cleansed of something

1774

01:23:15,830 --> 01:23:12,840
yeah okay okay I need to understand

1775

01:23:19,970 --> 01:23:15,840
um uh what we're talking okay you said

1776

01:23:23,590 --> 01:23:19,980

you were 20. yep okay you had a double

1777

01:23:26,390 --> 01:23:23,600

stroke yes a double stroke okay

1778

01:23:28,850 --> 01:23:26,400

and you were in the hospital because of

1779

01:23:29,750 --> 01:23:28,860

this right and that's where this

1780

01:23:33,350 --> 01:23:29,760

happened

1781

01:23:36,890 --> 01:23:33,360

yeah it did so this wasn't this wasn't

1782

01:23:39,110 --> 01:23:36,900

regression therapy this wasn't no this

1783

01:23:41,390 --> 01:23:39,120

wasn't an abduction experience this was

1784

01:23:42,830 --> 01:23:41,400

an actual event in a hospital with you

1785

01:23:46,430 --> 01:23:42,840

yeah

1786

01:23:49,790 --> 01:23:46,440

when the nurse came in I looked at her

1787

01:23:53,149 --> 01:23:49,800

and I thought oh you look familiar but

1788

01:23:55,250 --> 01:23:53,159

you're not one of our nurses this kept

1789

01:23:57,890 --> 01:23:55,260

scrambling in my brain

1790

01:24:01,010 --> 01:23:57,900

because by then I had gotten some

1791

01:24:05,390 --> 01:24:01,020

control of everything again

1792

01:24:06,890 --> 01:24:05,400

um and yet I had this pain that they

1793

01:24:08,510 --> 01:24:06,900

couldn't they couldn't figure out what

1794

01:24:10,310 --> 01:24:08,520

was going on with me that's why I ended

1795

01:24:13,070 --> 01:24:10,320

up in surgery

1796

01:24:15,709 --> 01:24:13,080

um and I had blood clots from my pelvic

1797

01:24:18,169 --> 01:24:15,719

area to my brain they could not figure

1798

01:24:20,450 --> 01:24:18,179

out how those blood clots got through my

1799

01:24:22,610 --> 01:24:20,460

stomach my heart my lungs without

1800

01:24:26,390 --> 01:24:22,620

killing me

1801
01:24:28,310 --> 01:24:26,400
that's incredible and when you uh when

1802
01:24:31,910 --> 01:24:28,320
you left the hospital after that how did

1803
01:24:36,290 --> 01:24:31,920
you feel you said you felt cured

1804
01:24:38,870 --> 01:24:36,300
oh I felt fantastic yeah I did

1805
01:24:41,570 --> 01:24:38,880
um they told me I'd never be able to go

1806
01:24:43,729 --> 01:24:41,580
to work they told me that oh there were

1807
01:24:46,790 --> 01:24:43,739
lots of things that I shouldn't do I had

1808
01:24:49,850 --> 01:24:46,800
to learn to drive again and I did and

1809
01:24:52,790 --> 01:24:49,860
the scuba diving I should never have

1810
01:24:56,350 --> 01:24:52,800
done that but I did it anyway

1811
01:25:00,649 --> 01:24:56,360
um I didn't know that I shouldn't have

1812
01:25:02,810 --> 01:25:00,659
when um we are talking about the

1813
01:25:05,930 --> 01:25:02,820

abduction experience one of the things

1814

01:25:10,250 --> 01:25:05,940

that fascinates me probably the most

1815

01:25:12,950 --> 01:25:10,260

about this is that there are millions of

1816

01:25:14,270 --> 01:25:12,960

people out there that have these

1817

01:25:19,669 --> 01:25:14,280

experiences

1818

01:25:22,610 --> 01:25:19,679

and it can't be some Mass psychosis

1819

01:25:23,870 --> 01:25:22,620

oh no I mean people don't even know

1820

01:25:26,209 --> 01:25:23,880

people

1821

01:25:29,750 --> 01:25:26,219

um their stories vary

1822

01:25:32,510 --> 01:25:29,760

so drastically but at the same time it

1823

01:25:34,130 --> 01:25:32,520

comes to the same conclusion they were

1824

01:25:36,970 --> 01:25:34,140

taken they were in some sort of craft

1825

01:25:40,910 --> 01:25:36,980

they saw these entities

1826
01:25:43,010 --> 01:25:40,920
that didn't look human at all they were

1827
01:25:44,050 --> 01:25:43,020
told in some instances where they were

1828
01:25:46,910 --> 01:25:44,060
from

1829
01:25:49,189 --> 01:25:46,920
described the way they lived

1830
01:25:51,290 --> 01:25:49,199
and there were healings

1831
01:25:53,570 --> 01:25:51,300
there are people that I know because I'm

1832
01:25:55,850 --> 01:25:53,580
I'm working with it that have been

1833
01:25:58,430 --> 01:25:55,860
healed by ETS

1834
01:26:00,350 --> 01:25:58,440
Kathleen's one of them and that's all I

1835
01:26:02,270 --> 01:26:00,360
could say about that unless she told it

1836
01:26:04,310 --> 01:26:02,280
herself yeah right right right right

1837
01:26:04,930 --> 01:26:04,320
right right

1838
01:26:09,169 --> 01:26:04,940

um

1839

01:26:10,850 --> 01:26:09,179

but but this is this is what I'm I'm

1840

01:26:14,930 --> 01:26:10,860

getting to

1841

01:26:19,189 --> 01:26:14,940

it seems that if if millions of people

1842

01:26:21,470 --> 01:26:19,199

are having uh the same experiences

1843

01:26:23,149 --> 01:26:21,480

um how many are keeping it inside of

1844

01:26:25,790 --> 01:26:23,159

themselves

1845

01:26:29,870 --> 01:26:25,800

um and are not talking about it

1846

01:26:32,750 --> 01:26:29,880

um it seems that uh we all know somebody

1847

01:26:35,629 --> 01:26:32,760

that has had an experience and so it

1848

01:26:38,629 --> 01:26:35,639

becomes a numbers game this is a huge

1849

01:26:42,050 --> 01:26:38,639

amount of people that are having these

1850

01:26:44,330 --> 01:26:42,060

experiences and it's it's it's not again

1851

01:26:47,990 --> 01:26:44,340

it's you can't strike it up to

1852

01:26:51,709 --> 01:26:48,000

imagination or movies or bad dreams

1853

01:26:54,709 --> 01:26:51,719

no and people that have helped us in for

1854

01:26:58,070 --> 01:26:54,719

30 to 40 years and are just now saying

1855

01:27:00,709 --> 01:26:58,080

I'm going to spill it I'm 70 I'm 80. I'm

1856

01:27:03,229 --> 01:27:00,719

going to tell and I think that my

1857

01:27:06,169 --> 01:27:03,239

parents were taken to

1858

01:27:08,990 --> 01:27:06,179

um and describe I know mine were I I can

1859

01:27:12,770 --> 01:27:09,000

describe what what my dad saw at the

1860

01:27:14,689 --> 01:27:12,780

bedroom he was a a bomber in the war and

1861

01:27:16,490 --> 01:27:14,699

so he knew planes he knew what was

1862

01:27:19,189 --> 01:27:16,500

supposed to be there and when I was just

1863

01:27:21,229 --> 01:27:19,199

a little kid he and my mom went to bed

1864

01:27:22,910 --> 01:27:21,239

we were all on the third floor my

1865

01:27:26,810 --> 01:27:22,920

grandparents and he saw out the window

1866

01:27:28,669 --> 01:27:26,820

lights coming towards the windows and he

1867

01:27:31,370 --> 01:27:28,679

said to my mom they were just laying

1868

01:27:34,490 --> 01:27:31,380

there talking if that comes any closer

1869

01:27:36,770 --> 01:27:34,500

it's going to hit the house his normal

1870

01:27:39,110 --> 01:27:36,780

reaction would be to run down the hall

1871

01:27:41,330 --> 01:27:39,120

and rescued my sister and I my

1872

01:27:44,030 --> 01:27:41,340

grandparents got us out of there the

1873

01:27:47,149 --> 01:27:44,040

next thing he knew it was morning

1874

01:27:50,629 --> 01:27:47,159

it seems to be generational I mean we

1875

01:27:54,290 --> 01:27:50,639

hear this over and over again

1876

01:27:55,610 --> 01:27:54,300

um there he just reminded me of of

1877

01:27:58,850 --> 01:27:55,620

something

1878

01:28:02,209 --> 01:27:58,860

I was in my uh you're gonna love this

1879

01:28:06,189 --> 01:28:02,219

I'm I'm in my dentist's office

1880

01:28:10,810 --> 01:28:06,199

okay my dentist name was JJ okay

1881

01:28:14,030 --> 01:28:10,820

uh German Asian German Japanese okay

1882

01:28:16,090 --> 01:28:14,040

Mama's German how do I know this I knew

1883

01:28:20,270 --> 01:28:16,100

it was Mom and his mom

1884

01:28:23,590 --> 01:28:20,280

uh was probably when I met her in her

1885

01:28:27,890 --> 01:28:23,600

early 70s and she was his receptionist

1886

01:28:31,010 --> 01:28:27,900

so I'm in the waiting room

1887

01:28:34,310 --> 01:28:31,020

um this is probably 98 or so but I've

1888

01:28:37,070 --> 01:28:34,320

got Phillip Corso's book yeah and I'm

1889

01:28:38,570 --> 01:28:37,080

reading it in the waiting room she sees

1890

01:28:39,830 --> 01:28:38,580

what you know to me what are you reading

1891

01:28:42,110 --> 01:28:39,840

I said well you know this new book

1892

01:28:46,129 --> 01:28:42,120

though of course a while as well and

1893

01:28:49,270 --> 01:28:46,139

this is what she says to me Denise now

1894

01:28:53,030 --> 01:28:49,280

never talked to her about UFOs you know

1895

01:28:55,610 --> 01:28:53,040

right this is a dentist office waiting

1896

01:28:59,209 --> 01:28:55,620

room I'm waiting to get my teeth cleaned

1897

01:29:02,890 --> 01:28:59,219

or whatever all right she goes

1898

01:29:05,149 --> 01:29:02,900

I was abducted by aliens

1899

01:29:08,990 --> 01:29:05,159

oh my

1900

01:29:11,270 --> 01:29:09,000

God it is 70 year old German lady who I

1901

01:29:13,610 --> 01:29:11,280

love she's great it's looking at me

1902

01:29:16,189 --> 01:29:13,620

straight in my eyes and I said what are

1903

01:29:19,570 --> 01:29:16,199

you talking about she goes World War II

1904

01:29:23,390 --> 01:29:19,580

we were all taken down we were in London

1905

01:29:25,189 --> 01:29:23,400

bombs are coming in and uh all the

1906

01:29:28,070 --> 01:29:25,199

families in our building went downstairs

1907

01:29:31,490 --> 01:29:28,080

into the bomb shelter or more we're all

1908

01:29:34,010 --> 01:29:31,500

in there okay and she goes and then they

1909

01:29:35,570 --> 01:29:34,020

abducted me the little et's showed up

1910

01:29:39,530 --> 01:29:35,580

and and took me

1911

01:29:41,570 --> 01:29:39,540

and she said they brought me back

1912

01:29:44,750 --> 01:29:41,580

um four I think she said four or four

1913

01:29:47,030 --> 01:29:44,760

hours four hours later and dropped her

1914

01:29:52,450 --> 01:29:47,040

off back in the bomb shelter and she

1915

01:29:58,970 --> 01:29:56,390

this is just one room right one room

1916

01:30:01,669 --> 01:29:58,980

with four families in it and I just

1917

01:30:04,669 --> 01:30:01,679

disappeared for four hours and it was my

1918

01:30:07,430 --> 01:30:04,679

little E.T friends that took me now uh

1919

01:30:08,689 --> 01:30:07,440

here's what here's what's crazy about

1920

01:30:10,490 --> 01:30:08,699

that story

1921

01:30:13,550 --> 01:30:10,500

I believe her

1922

01:30:16,370 --> 01:30:13,560

right and how many people have this kind

1923

01:30:20,149 --> 01:30:16,380

of story she was going to talk to me

1924

01:30:23,990 --> 01:30:20,159

about it but I this wasn't

1925

01:30:26,930 --> 01:30:24,000

um uh a crazy imagination

1926

01:30:29,450 --> 01:30:26,940

she was not in the room and they were

1927

01:30:32,330 --> 01:30:29,460

freaking out because she wasn't in there

1928

01:30:34,189 --> 01:30:32,340

right and she told me this is a small

1929

01:30:37,490 --> 01:30:34,199

bomb shelter you know with four families

1930

01:30:40,790 --> 01:30:37,500

in there and and how many have the same

1931

01:30:43,910 --> 01:30:40,800

story the same experience I wouldn't be

1932

01:30:46,729 --> 01:30:43,920

surprised if many many I I just think

1933

01:30:51,350 --> 01:30:46,739

that we are totally unaware of the

1934

01:30:53,149 --> 01:30:51,360

enormity of this situation uh I I'd

1935

01:30:56,750 --> 01:30:53,159

really like to know

1936

01:30:59,390 --> 01:30:56,760

um that's why I think we all try to

1937

01:31:01,370 --> 01:30:59,400

write a book we you know I have the two

1938

01:31:04,250 --> 01:31:01,380

of them I wrote part of with Kathy and

1939

01:31:04,910 --> 01:31:04,260

another one we shared equally

1940

01:31:08,270 --> 01:31:04,920

um

1941

01:31:10,250 --> 01:31:08,280

people read that and they find us

1942

01:31:13,070 --> 01:31:10,260

and they want to talk

1943

01:31:15,950 --> 01:31:13,080

and they want relief they want us to

1944

01:31:17,870 --> 01:31:15,960

understand and to believe them

1945

01:31:20,330 --> 01:31:17,880

how many people

1946

01:31:23,689 --> 01:31:20,340

um uh reach out to you each month either

1947

01:31:26,149 --> 01:31:23,699

through move on or because they've read

1948

01:31:28,990 --> 01:31:26,159

your book and they reach out how how

1949

01:31:32,870 --> 01:31:29,000

many people reach out to you each month

1950

01:31:36,110 --> 01:31:32,880

eighty to a hundred eighty to a hundred

1951

01:31:39,290 --> 01:31:36,120

yeah 1200 a year and you're just one

1952

01:31:40,970 --> 01:31:39,300

you're just one person yeah what does

1953

01:31:43,970 --> 01:31:40,980

that tell you

1954

01:31:45,169 --> 01:31:43,980

tells me a lot tells me people are

1955

01:31:48,410 --> 01:31:45,179

seeking

1956

01:31:51,410 --> 01:31:48,420

help and understanding and support

1957

01:31:53,930 --> 01:31:51,420

and what more can you give

1958

01:31:56,330 --> 01:31:53,940

you can't say oh yeah mine's parked

1959

01:31:58,610 --> 01:31:56,340

right out back here this is where I live

1960

01:31:59,229 --> 01:31:58,620

come on I'll take you a tour

1961

01:32:01,729 --> 01:31:59,239

um

1962

01:32:03,950 --> 01:32:01,739

you just need to be there for the

1963

01:32:05,810 --> 01:32:03,960

individuals because sometimes they don't

1964

01:32:08,530 --> 01:32:05,820

believe it themselves they want to call

1965

01:32:12,110 --> 01:32:08,540

it negative

1966

01:32:14,990 --> 01:32:12,120

demons because of their background and

1967

01:32:20,090 --> 01:32:15,000

upbringing in their faith

1968

01:32:21,189 --> 01:32:20,100

so yeah it's tough and how many

1969

01:32:23,570 --> 01:32:21,199

um

1970

01:32:24,290 --> 01:32:23,580

let's talk about missing time for a

1971

01:32:29,689 --> 01:32:24,300

second

1972

01:32:31,790 --> 01:32:29,699

because in more cases than not right we

1973

01:32:32,870 --> 01:32:31,800

have a missing time experience I haven't

1974

01:32:34,610 --> 01:32:32,880

had that

1975

01:32:38,149 --> 01:32:34,620

I don't I don't I don't know what it's

1976

01:32:40,910 --> 01:32:38,159

like but to go wait a minute

1977

01:32:44,870 --> 01:32:40,920

it's six o'clock at night I don't

1978

01:32:47,870 --> 01:32:44,880

remember anything since noon today yeah

1979

01:32:51,169 --> 01:32:47,880

I I don't have that experience

1980

01:32:52,790 --> 01:32:51,179

but what are those kinds of connections

1981

01:32:55,129 --> 01:32:52,800

with the people that reach out to you

1982

01:32:56,689 --> 01:32:55,139

where you're connecting the dots where

1983

01:32:58,189 --> 01:32:56,699

you have this these kinds of

1984

01:32:59,930 --> 01:32:58,199

similarities

1985

01:33:02,570 --> 01:32:59,940

well

1986

01:33:05,930 --> 01:33:02,580

they do have those experiences and the

1987

01:33:09,229 --> 01:33:05,940

similarities and other things that occur

1988

01:33:12,709 --> 01:33:09,239

my husband was with us or with me on a

1989

01:33:15,890 --> 01:33:12,719

dive trip up north Florida and we were

1990

01:33:18,229 --> 01:33:15,900

driving along headed back for Orlando so

1991

01:33:21,470 --> 01:33:18,239

we know that that's going south right

1992

01:33:25,790 --> 01:33:21,480

and then all of a sudden we see the sign

1993

01:33:30,350 --> 01:33:27,770

don't know how that happened don't know

1994

01:33:34,310 --> 01:33:30,360

how we got there had to turn around and

1995

01:33:35,110 --> 01:33:34,320

travel extra hours to get us on the way

1996

01:33:38,510 --> 01:33:35,120

home

1997

01:33:41,330 --> 01:33:38,520

it happened more than once sometimes we

1998

01:33:43,669 --> 01:33:41,340

just got switched over a few streets we

1999

01:33:46,850 --> 01:33:43,679

were probably taken and they didn't know

2000

01:33:49,010 --> 01:33:46,860

where to put us back I don't know but

2001
01:33:51,050 --> 01:33:49,020
both of us have figured out that we have

2002
01:33:52,070 --> 01:33:51,060
an odd feeling in our heads in our

2003
01:33:55,129 --> 01:33:52,080
brains

2004
01:33:58,370 --> 01:33:55,139
when they're going to take usually just

2005
01:34:00,830 --> 01:33:58,380
me we don't know the full story of him

2006
01:34:03,229 --> 01:34:00,840
um coming back my mom was following us

2007
01:34:05,510 --> 01:34:03,239
one day and we felt that feeling and

2008
01:34:07,970 --> 01:34:05,520
pulled off the road which was the back

2009
01:34:10,910 --> 01:34:07,980
end of one of our state parks so it was

2010
01:34:13,310 --> 01:34:10,920
all fenced in wild jungle and I think we

2011
01:34:16,010 --> 01:34:13,320
were supposed to stop there and we felt

2012
01:34:18,950 --> 01:34:16,020
like we were going to be taken something

2013
01:34:20,990 --> 01:34:18,960

was coming we were going to be gone then

2014

01:34:24,110 --> 01:34:21,000

my mom pulls up in her car with our

2015

01:34:27,050 --> 01:34:24,120

daughter and oh it stopped

2016

01:34:33,050 --> 01:34:29,830

she said what do you think you're doing

2017

01:34:35,350 --> 01:34:33,060

where are you going and we just looked

2018

01:34:39,250 --> 01:34:35,360

at her and said don't know

2019

01:34:44,450 --> 01:34:39,260

has your husband had any sessions

2020

01:34:46,189 --> 01:34:44,460

uh Kathleen did hypnosis on him yes and

2021

01:34:50,689 --> 01:34:46,199

and

2022

01:34:52,790 --> 01:34:50,699

um he describes a room uh I believe that

2023

01:34:56,629 --> 01:34:52,800

he said he feels it's metallic he said

2024

01:34:58,669 --> 01:34:56,639

something about possible table and then

2025

01:35:01,790 --> 01:34:58,679

it comes to where he's probably going to

2026

01:35:04,310 --> 01:35:01,800

see who's there as far as entities and

2027

01:35:08,090 --> 01:35:04,320

he stopped her he said okay that's good

2028

01:35:10,490 --> 01:35:08,100

I don't need to see but it was all right

2029

01:35:13,490 --> 01:35:10,500

in in our book

2030

01:35:15,350 --> 01:35:13,500

um when he was in the truck we were

2031

01:35:17,330 --> 01:35:15,360

again going diving and it's you turn

2032

01:35:19,370 --> 01:35:17,340

left at the fence and go behind the

2033

01:35:22,669 --> 01:35:19,380

farmer's Barn we both saw something

2034

01:35:25,669 --> 01:35:22,679

behind this farm and then the truck was

2035

01:35:28,729 --> 01:35:25,679

stopped I was taken he was able to draw

2036

01:35:31,070 --> 01:35:28,739

the E.T bringing me back carrying me and

2037

01:35:36,050 --> 01:35:31,080

lifting me into the seat

2038

01:35:41,750 --> 01:35:39,709

um uh have uh going back to Betty and

2039

01:35:44,030 --> 01:35:41,760

Barney Hill right yeah you and your

2040

01:35:45,169 --> 01:35:44,040

husband been on the same craft at the

2041

01:35:47,810 --> 01:35:45,179

same time

2042

01:35:49,669 --> 01:35:47,820

that we don't know I I don't know

2043

01:35:52,610 --> 01:35:49,679

because he

2044

01:35:54,830 --> 01:35:52,620

really doesn't want to explore it being

2045

01:35:57,830 --> 01:35:54,840

a Vietnam vet and being you know having

2046

01:35:58,550 --> 01:35:57,840

gone through all of that and then

2047

01:36:01,970 --> 01:35:58,560

um

2048

01:36:05,570 --> 01:36:01,980

he's really struggled and done such a

2049

01:36:07,250 --> 01:36:05,580

good job of taking care of our family I

2050

01:36:10,370 --> 01:36:07,260

think he just didn't want that to be

2051
01:36:12,950 --> 01:36:10,380
another thing that entered his life he

2052
01:36:13,790 --> 01:36:12,960
said fine for me you know

2053
01:36:16,750 --> 01:36:13,800
um

2054
01:36:20,149 --> 01:36:16,760
but no he didn't want to see any more

2055
01:36:24,290 --> 01:36:20,159
what what's his first name his name is

2056
01:36:26,649 --> 01:36:24,300
Edward Edward Edward Edward I'm with you

2057
01:36:32,229 --> 01:36:28,209
100

2058
01:36:34,750 --> 01:36:32,239
with you just do your thing brother

2059
01:36:36,770 --> 01:36:34,760
I mean I I I I I I I I

2060
01:36:41,530 --> 01:36:36,780
have um

2061
01:36:44,990 --> 01:36:41,540
uh I've had a few weird things and now

2062
01:36:49,189 --> 01:36:45,000
as far as E.T goes I don't want to know

2063
01:36:51,410 --> 01:36:49,199

I mean I I think that a past life uh

2064

01:36:53,330 --> 01:36:51,420

regression would be interesting and

2065

01:36:55,070 --> 01:36:53,340

would be a lot of fun and maybe I would

2066

01:37:00,530 --> 01:36:55,080

learn something

2067

01:37:05,030 --> 01:37:00,540

process okay I've seen it done I've I've

2068

01:37:07,430 --> 01:37:05,040

been present when when the sessions have

2069

01:37:10,250 --> 01:37:07,440

happened and I'm fascinated with it yeah

2070

01:37:12,370 --> 01:37:10,260

missing time and E.T I don't want to

2071

01:37:14,810 --> 01:37:12,380

know

2072

01:37:17,450 --> 01:37:14,820

well do you think there's a reason you

2073

01:37:18,430 --> 01:37:17,460

don't want to know uh yeah I don't want

2074

01:37:22,970 --> 01:37:18,440

to know

2075

01:37:26,090 --> 01:37:22,980

I like it you know when um

2076

01:37:29,810 --> 01:37:26,100

when I talked to Whitley uh about this

2077

01:37:32,270 --> 01:37:29,820

now now Travis um and and Betty

2078

01:37:34,070 --> 01:37:32,280

Andreessen by the way bless her heart

2079

01:37:38,750 --> 01:37:34,080

right yeah

2080

01:37:41,689 --> 01:37:38,760

but um uh there there were aspects to to

2081

01:37:45,110 --> 01:37:41,699

it oh oh I wanted to talk uh talk about

2082

01:37:46,550 --> 01:37:45,120

uh uh the interrupted Journey uh the

2083

01:37:52,129 --> 01:37:46,560

book

2084

01:37:55,850 --> 01:37:52,139

um in that there those cases when you

2085

01:38:00,229 --> 01:37:55,860

really read into them they're terrifying

2086

01:38:03,350 --> 01:38:00,239

I mean I I just cannot imagine uh going

2087

01:38:05,810 --> 01:38:03,360

through that and so let me uh share this

2088

01:38:08,090 --> 01:38:05,820

with you and I I've told you

2089

01:38:11,149 --> 01:38:08,100

oh Kathleen this story

2090

01:38:13,070 --> 01:38:11,159

I move into this house in Pasadena I'm

2091

01:38:14,950 --> 01:38:13,080

brand new to California it's an empty

2092

01:38:18,110 --> 01:38:14,960

house there's nothing there

2093

01:38:22,070 --> 01:38:18,120

and uh my first night in the house I was

2094

01:38:25,550 --> 01:38:22,080

walking around uh the empty rooms right

2095

01:38:28,669 --> 01:38:25,560

I'm just happy to have a house right and

2096

01:38:30,110 --> 01:38:28,679

and so empty rooms and I go in this

2097

01:38:32,030 --> 01:38:30,120

front bedroom

2098

01:38:34,129 --> 01:38:32,040

and I opened up the closet I'm just

2099

01:38:35,870 --> 01:38:34,139

there's nothing in the whole house is

2100

01:38:38,629 --> 01:38:35,880

painted white right there's nothing in

2101
01:38:41,750 --> 01:38:38,639
there but uh so and I opened up this and

2102
01:38:44,810 --> 01:38:41,760
there's these two books on this shelf in

2103
01:38:47,209 --> 01:38:44,820
this closet in the and I went oh okay

2104
01:38:50,270 --> 01:38:47,219
I don't have a TV there's a couple of

2105
01:38:53,810 --> 01:38:50,280
bucks that's kind of cool and I and I

2106
01:38:56,090 --> 01:38:53,820
take the books down and guess what it

2107
01:39:00,590 --> 01:38:56,100
was an interrupted Journey

2108
01:39:02,689 --> 01:39:00,600
oh my goodness yeah yeah yeah so so I go

2109
01:39:04,790 --> 01:39:02,699
back I had a pillow and a blanket and

2110
01:39:07,490 --> 01:39:04,800
I'm sleeping on the floor

2111
01:39:10,070 --> 01:39:07,500
and uh and I go and I started and that

2112
01:39:12,310 --> 01:39:10,080
that was I knew about Betty and Barney

2113
01:39:13,910 --> 01:39:12,320

Hill but I had never read the book

2114

01:39:16,430 --> 01:39:13,920

and

2115

01:39:19,490 --> 01:39:16,440

um I think I finished it maybe that

2116

01:39:23,090 --> 01:39:19,500

night or a couple of nights later

2117

01:39:24,830 --> 01:39:23,100

um and it it scared me the book scared

2118

01:39:28,729 --> 01:39:24,840

me and the way that

2119

01:39:31,610 --> 01:39:28,739

um because it was a transcription of uh

2120

01:39:35,390 --> 01:39:31,620

a lot of their sessions yeah

2121

01:39:38,570 --> 01:39:35,400

um you know a direct translation uh the

2122

01:39:41,270 --> 01:39:38,580

book frightened me and that's why that

2123

01:39:43,070 --> 01:39:41,280

right there is why I don't want I don't

2124

01:39:44,229 --> 01:39:43,080

I don't want to know I don't I don't

2125

01:39:47,510 --> 01:39:44,239

wanna

2126
01:39:48,709 --> 01:39:47,520
Barney when you listen to the tapes oh

2127
01:39:54,169 --> 01:39:48,719
yeah

2128
01:39:54,910 --> 01:39:54,179
know he's terrified

2129
01:39:57,950 --> 01:39:54,920
yeah

2130
01:40:00,530 --> 01:39:57,960
he um and I've I've talked to Kathleen

2131
01:40:01,930 --> 01:40:00,540
about this he's he was you know he's a

2132
01:40:04,610 --> 01:40:01,940
strong

2133
01:40:07,010 --> 01:40:04,620
individual you know

2134
01:40:08,870 --> 01:40:07,020
um interracial marriage he's blessed

2135
01:40:10,850 --> 01:40:08,880
upstanding member of the community he

2136
01:40:14,510 --> 01:40:10,860
was in the politics and getting stuff

2137
01:40:17,870 --> 01:40:14,520
done in his life and to you know to look

2138
01:40:20,750 --> 01:40:17,880

at him and then hear his voice in those

2139

01:40:23,390 --> 01:40:20,760

sessions oh yeah I just don't want to be

2140

01:40:26,149 --> 01:40:23,400

that guy he was taken to a place that uh

2141

01:40:29,390 --> 01:40:26,159

that absolutely mentally that terrified

2142

01:40:32,090 --> 01:40:29,400

him yeah yeah it sure did

2143

01:40:35,750 --> 01:40:32,100

um Betty was a little more

2144

01:40:37,550 --> 01:40:35,760

out there began to ask questions and

2145

01:40:40,490 --> 01:40:37,560

wanted to take the book off the craft

2146

01:40:44,870 --> 01:40:40,500

that got taken away from her

2147

01:40:45,890 --> 01:40:44,880

um so she was just a little bit more

2148

01:40:50,149 --> 01:40:45,900

um

2149

01:40:54,310 --> 01:40:50,159

curious very curious where are you dudes

2150

01:41:00,770 --> 01:40:57,530

you know and and the star map and and

2151
01:41:03,290 --> 01:41:00,780
everything and had she not have been as

2152
01:41:06,649 --> 01:41:03,300
inquisitive and curious

2153
01:41:08,870 --> 01:41:06,659
um we may never have uh uh gotten uh

2154
01:41:11,209 --> 01:41:08,880
that star map and that's true the way

2155
01:41:13,790 --> 01:41:11,219
that she saw that did you do any of that

2156
01:41:16,310 --> 01:41:13,800
yourself somebody asked me

2157
01:41:19,669 --> 01:41:16,320
um before before you answer that

2158
01:41:21,890 --> 01:41:19,679
question somebody asked me uh the other

2159
01:41:24,830 --> 01:41:21,900
day I think I did an Ama or something

2160
01:41:27,530 --> 01:41:24,840
Jimmy what would the three questions uh

2161
01:41:29,750 --> 01:41:27,540
you would ask E.T yeah

2162
01:41:30,770 --> 01:41:29,760
I think the first question where are you

2163
01:41:39,950 --> 01:41:30,780

from

2164

01:41:44,390 --> 01:41:39,960

those questions did you try to find out

2165

01:41:46,790 --> 01:41:44,400

I mean 50 50 experiences uh did you go

2166

01:41:48,290 --> 01:41:46,800

there yeah I did

2167

01:41:49,550 --> 01:41:48,300

um and the only thing I can tell you

2168

01:41:52,010 --> 01:41:49,560

there is

2169

01:41:53,990 --> 01:41:52,020

I've been told to watch the skies I've

2170

01:41:56,450 --> 01:41:54,000

been told just to be aware of my

2171

01:41:58,790 --> 01:41:56,460

surroundings and what's going on and

2172

01:42:01,129 --> 01:41:58,800

when I go up to Skywatch it has to be in

2173

01:42:03,169 --> 01:42:01,139

the winter here in Florida not because

2174

01:42:07,070 --> 01:42:03,179

of the heat but because of where the

2175

01:42:10,189 --> 01:42:07,080

stars are and I have been told to watch

2176

01:42:14,450 --> 01:42:10,199

um Orion's Belt and to be very uh

2177

01:42:17,390 --> 01:42:14,460

studious about it and I can I have seen

2178

01:42:22,129 --> 01:42:17,400

objects leaving that area of the sky

2179

01:42:24,950 --> 01:42:22,139

between 8 30 and 10 30 at night

2180

01:42:28,090 --> 01:42:24,960

um so somebody told me something because

2181

01:42:32,750 --> 01:42:28,100

I'm getting results looking that way

2182

01:42:35,709 --> 01:42:32,760

Orion's belts yeah um when it's Cycles

2183

01:42:41,090 --> 01:42:35,719

over my house you know each year

2184

01:42:44,510 --> 01:42:41,100

I cannot I cannot stop looking at it I I

2185

01:42:47,830 --> 01:42:44,520

I I'm just right there right and I just

2186

01:42:49,850 --> 01:42:47,840

sit and stare at it for forever yeah

2187

01:42:52,729 --> 01:42:49,860

fascinated with it there's a lot of

2188

01:42:57,890 --> 01:42:52,739

stars in the sky and for example and I

2189

01:43:00,649 --> 01:42:57,900

am drawn to Orion's Belt and uh man

2190

01:43:03,470 --> 01:43:00,659

um I'll have to look 8 30 to 10 30 at

2191

01:43:06,169 --> 01:43:03,480

night at night in the winter you won't

2192

01:43:09,770 --> 01:43:06,179

see anything at least I haven't but I've

2193

01:43:12,410 --> 01:43:09,780

been told to be aware so somewhere

2194

01:43:13,810 --> 01:43:12,420

up in that area I'm assuming that's

2195

01:43:16,970 --> 01:43:13,820

where they were from

2196

01:43:19,310 --> 01:43:16,980

last year I had the best year with the

2197

01:43:22,970 --> 01:43:19,320

Ryan's Belt it passed right over just

2198

01:43:25,090 --> 01:43:22,980

right over the you know and and uh I

2199

01:43:27,350 --> 01:43:25,100

could just go out at night and so anyway

2200

01:43:29,570 --> 01:43:27,360

towards the end as it was cycling

2201

01:43:32,030 --> 01:43:29,580

through and then it was behind my house

2202

01:43:34,129 --> 01:43:32,040

I was all bummed out I was like I don't

2203

01:43:35,930 --> 01:43:34,139

have a ride's belt anymore

2204

01:43:38,030 --> 01:43:35,940

um but uh I'm waiting for it to come

2205

01:43:41,530 --> 01:43:38,040

back I want to ask

2206

01:43:44,330 --> 01:43:41,540

um uh before we wrap up tonight

2207

01:43:47,390 --> 01:43:44,340

you said five years ago was your last

2208

01:43:50,330 --> 01:43:47,400

contact experience

2209

01:43:54,290 --> 01:43:50,340

um was that uh tall gray was it was it

2210

01:43:56,270 --> 01:43:54,300

your buddy it was my tall gray yes my

2211

01:43:58,430 --> 01:43:56,280

companion my escort

2212

01:44:02,450 --> 01:43:58,440

um yes he was just standing back there

2213

01:44:05,629 --> 01:44:02,460

and I feel like he told me something we

2214

01:44:07,729 --> 01:44:05,639

cannot get that out a lot of us and

2215

01:44:10,010 --> 01:44:07,739

you've probably spoken to those who say

2216

01:44:12,830 --> 01:44:10,020

this we know something

2217

01:44:15,290 --> 01:44:12,840

and we're not allowed to tell yet

2218

01:44:17,810 --> 01:44:15,300

we've been shown something I saw

2219

01:44:20,209 --> 01:44:17,820

something on a screen in a craft that

2220

01:44:22,790 --> 01:44:20,219

had to do with our Earth

2221

01:44:24,950 --> 01:44:22,800

um but I can't get to the back side of

2222

01:44:28,189 --> 01:44:24,960

that that I could explain completely

2223

01:44:32,810 --> 01:44:28,199

what is going to happen to us

2224

01:44:35,570 --> 01:44:32,820

how long was uh the encounter that night

2225

01:44:37,370 --> 01:44:35,580

um which was the one your last one five

2226

01:44:39,950 --> 01:44:37,380

years ago oh

2227

01:44:42,050 --> 01:44:39,960

probably five minutes because I just

2228

01:44:44,330 --> 01:44:42,060

stood there opened the door we have

2229

01:44:47,270 --> 01:44:44,340

that's used as kind of a storage room

2230

01:44:49,490 --> 01:44:47,280

for my crafts and things like and I just

2231

01:44:51,350 --> 01:44:49,500

stood there and it was almost like what

2232

01:44:54,470 --> 01:44:51,360

are you doing here what are you doing

2233

01:44:56,570 --> 01:44:54,480

back here and so I just stood and looked

2234

01:44:58,550 --> 01:44:56,580

the light was on in the hall behind me

2235

01:45:00,830 --> 01:44:58,560

the lights were out in the room I did

2236

01:45:02,030 --> 01:45:00,840

not turn them on but it was easy to see

2237

01:45:06,250 --> 01:45:02,040

him

2238

01:45:09,109 --> 01:45:06,260

and uh five minutes stare down

2239

01:45:11,530 --> 01:45:09,119

just kind of looking at him like

2240

01:45:15,050 --> 01:45:11,540

what have you got to say for yourself

2241

01:45:19,370 --> 01:45:15,060

yeah do they smile

2242

01:45:23,689 --> 01:45:19,380

I mean you know did he say hello no

2243

01:45:25,609 --> 01:45:23,699

no it's just it's almost like the eyes

2244

01:45:28,729 --> 01:45:25,619

um and whatever comes through from them

2245

01:45:31,550 --> 01:45:28,739

to you they're very serious

2246

01:45:35,270 --> 01:45:31,560

yeah and what was the what was the

2247

01:45:40,550 --> 01:45:38,570

just perhaps checking on I don't know I

2248

01:45:41,390 --> 01:45:40,560

am clueless

2249

01:45:43,910 --> 01:45:41,400

um

2250

01:45:44,990 --> 01:45:43,920

the instance with the nurse in the

2251

01:45:49,310 --> 01:45:45,000

hospital

2252

01:45:50,990 --> 01:45:49,320

that was 1969 fast forward to oh I'd

2253

01:45:52,370 --> 01:45:51,000

have to look at the year but not too

2254

01:45:54,229 --> 01:45:52,380

many years ago

2255

01:45:56,750 --> 01:45:54,239

doorbell rang in the morning my daughter

2256

01:45:59,090 --> 01:45:56,760

falls asleep on the sofa watching TV all

2257

01:46:01,270 --> 01:45:59,100

night I told her just don't answer the

2258

01:46:03,830 --> 01:46:01,280

door if your dad and I aren't awake

2259

01:46:05,530 --> 01:46:03,840

doorbell bing bing bing bing and then

2260

01:46:08,570 --> 01:46:05,540

knock knock and she called Mom

2261

01:46:10,970 --> 01:46:08,580

somebody's at the door so I came up we

2262

01:46:13,310 --> 01:46:10,980

have a monitor I looked in the Monitor

2263

01:46:16,010 --> 01:46:13,320

and I had this drawn also

2264

01:46:18,290 --> 01:46:16,020

there stood only in different clothing

2265

01:46:21,649 --> 01:46:18,300

the nurse

2266

01:46:24,770 --> 01:46:21,659

what I knew it I knew that's who it was

2267

01:46:26,570 --> 01:46:24,780

I knew that I knew this person I saw in

2268

01:46:28,490 --> 01:46:26,580

the monitor she's looking at me I'm

2269

01:46:30,649 --> 01:46:28,500

looking at her

2270

01:46:33,649 --> 01:46:30,659

and I thought okay I'm gonna open the

2271

01:46:36,370 --> 01:46:33,659

door and when I opened the door she was

2272

01:46:40,990 --> 01:46:36,380

more than halfway across the parking lot

2273

01:46:44,270 --> 01:46:41,000

and went between two houses and was gone

2274

01:46:45,820 --> 01:46:44,280

you know that's creepy right

2275

01:46:49,310 --> 01:46:45,830

yeah maybe

2276

01:46:53,510 --> 01:46:49,320

[Laughter]

2277

01:46:57,229 --> 01:46:53,520

I've seen that movie too but

2278

01:46:59,810 --> 01:46:57,239

um why I wonder what the reason was you

2279

01:47:02,810 --> 01:46:59,820

know obviously checking up on you or

2280

01:47:04,550 --> 01:47:02,820

listening letting you know you know that

2281

01:47:07,030 --> 01:47:04,560

you know that they're they're they're

2282

01:47:10,910 --> 01:47:07,040

still around

2283

01:47:14,629 --> 01:47:10,920

yeah yeah I think that was kind of a

2284

01:47:17,649 --> 01:47:14,639

signal a sign of we're still here and we

2285

01:47:19,609 --> 01:47:17,659

could take many forms

2286

01:47:22,990 --> 01:47:19,619

I had

2287

01:47:26,570 --> 01:47:23,000

I don't discuss this I I don't want to

2288

01:47:30,050 --> 01:47:26,580

contaminate people's experiences I don't

2289

01:47:33,169 --> 01:47:30,060

want to put things in their head so I

2290

01:47:38,090 --> 01:47:33,179

keep a lot of stuff to myself

2291

01:47:40,430 --> 01:47:38,100

um I did have an encounter in 1995 in my

2292

01:47:42,290 --> 01:47:40,440

bedroom in Sherman Oaks

2293

01:47:43,850 --> 01:47:42,300

um that's all I've ever said about the

2294

01:47:46,970 --> 01:47:43,860

experience

2295

01:47:49,970 --> 01:47:46,980

um it lasted about 15 minutes yeah and

2296

01:47:51,890 --> 01:47:49,980

but there was no communication okay all

2297

01:47:54,410 --> 01:47:51,900

right and now

2298

01:47:56,510 --> 01:47:54,420

um but it was a stare down

2299

01:48:00,310 --> 01:47:56,520

and I

2300

01:48:02,870 --> 01:48:00,320

wanted to go Bruce Lee

2301

01:48:06,709 --> 01:48:02,880

yeah I'm just telling them I'm being

2302

01:48:09,109 --> 01:48:06,719

straight up and and and I couldn't

2303

01:48:12,490 --> 01:48:09,119

and when

2304

01:48:15,910 --> 01:48:12,500

um I was finally able to like break free

2305

01:48:18,290 --> 01:48:15,920

again I'd go want to get into details

2306

01:48:21,169 --> 01:48:18,300

there's things that I keep to myself

2307

01:48:23,510 --> 01:48:21,179

Denise so when I interview somebody and

2308

01:48:26,390 --> 01:48:23,520

they say something I know you know if

2309

01:48:28,490 --> 01:48:26,400

it's part then I unders then I know it

2310

01:48:30,470 --> 01:48:28,500

was a real experience because there are

2311

01:48:33,229 --> 01:48:30,480

certain things that that that are the

2312

01:48:35,570 --> 01:48:33,239

same or similar but when I was able to

2313

01:48:37,910 --> 01:48:35,580

break free and I was ready to jump up

2314

01:48:40,129 --> 01:48:37,920

wow

2315

01:48:42,229 --> 01:48:40,139

gonna get him

2316

01:48:45,790 --> 01:48:42,239

he was gone

2317

01:48:53,270 --> 01:48:49,129

so I went up uh and I want to get back

2318

01:48:55,070 --> 01:48:53,280

to your last ET encounter okay versus my

2319

01:48:56,810 --> 01:48:55,080

own experience

2320

01:48:58,609 --> 01:48:56,820

um I had sliding glass doors in my

2321

01:48:59,930 --> 01:48:58,619

bedroom and I went up and they were

2322

01:49:02,450 --> 01:48:59,940

still locked

2323

01:49:04,550 --> 01:49:02,460

I then went through the entire house

2324

01:49:06,470 --> 01:49:04,560

turned on all the lights which I left

2325

01:49:09,770 --> 01:49:06,480

the lights on for 10 years by the way

2326

01:49:15,290 --> 01:49:09,780

after that well yeah not exaggerating

2327

01:49:19,609 --> 01:49:15,300

yeah and um but anyway uh there were no

2328

01:49:23,209 --> 01:49:19,619

open doors or Windows and I couldn't

2329

01:49:26,330 --> 01:49:23,219

figure that part out how the entrance

2330

01:49:28,669 --> 01:49:26,340

and exit I didn't see it okay so I can't

2331

01:49:31,430 --> 01:49:28,679

say he went through the ceiling went

2332

01:49:33,709 --> 01:49:31,440

through he dematerialized he teleport

2333

01:49:34,910 --> 01:49:33,719

that no I didn't I didn't see any of

2334

01:49:38,209 --> 01:49:34,920

that go down

2335

01:49:40,850 --> 01:49:38,219

how do you think your ET friend entered

2336

01:49:42,709 --> 01:49:40,860

your house five years ago in into the

2337

01:49:44,450 --> 01:49:42,719

room

2338

01:49:46,729 --> 01:49:44,460

through the wall

2339

01:49:48,649 --> 01:49:46,739

through whatever the in that room

2340

01:49:51,470 --> 01:49:48,659

there's only one small window

2341

01:49:55,550 --> 01:49:51,480

he may have it was closed it's locked

2342

01:49:57,169 --> 01:49:55,560

permanently right so yeah just like they

2343

01:49:58,129 --> 01:49:57,179

took me through the wall when I was two

2344

01:50:00,649 --> 01:49:58,139

and a half

2345

01:50:02,030 --> 01:50:00,659

to enter whatever type of room or craft

2346

01:50:03,950 --> 01:50:02,040

that was

2347

01:50:05,450 --> 01:50:03,960

um by touching the wallpaper with an

2348

01:50:07,430 --> 01:50:05,460

instrument that had a little light on

2349

01:50:09,350 --> 01:50:07,440

the end he touched that wallpaper

2350

01:50:12,290 --> 01:50:09,360

holding my hand and we went right

2351

01:50:16,430 --> 01:50:12,300

through but I felt like I again like

2352

01:50:18,890 --> 01:50:16,440

going in that beam I was coming apart

2353

01:50:20,689 --> 01:50:18,900

what was that sensation like when you

2354

01:50:23,450 --> 01:50:20,699

say coming apart

2355

01:50:26,390 --> 01:50:23,460

like I was losing myself I wanted to

2356

01:50:29,689 --> 01:50:26,400

grasp it at who I was I don't

2357

01:50:33,229 --> 01:50:29,699

necessarily mean Total Physical being

2358

01:50:36,169 --> 01:50:33,239

this vessel that I'm in but me where was

2359

01:50:37,490 --> 01:50:36,179

I spread out all over the place not as a

2360

01:50:39,950 --> 01:50:37,500

two and a half year old that didn't

2361

01:50:43,129 --> 01:50:39,960

bother me when I was older and realized

2362

01:50:46,010 --> 01:50:43,139

what was happening and how the orbs went

2363

01:50:47,629 --> 01:50:46,020

from being an orb to an E.T that's how

2364

01:50:49,669 --> 01:50:47,639

they took themselves

2365

01:50:55,250 --> 01:50:49,679

up to the craft

2366

01:50:57,850 --> 01:50:55,260

the um an orb like we see and uh right

2367

01:51:00,590 --> 01:50:57,860

uh what color blue blue

2368

01:51:03,169 --> 01:51:00,600

these ones were blue yeah

2369

01:51:08,290 --> 01:51:03,179

um but the sensation of passing through

2370

01:51:11,090 --> 01:51:08,300

something physical uh what was that like

2371

01:51:13,370 --> 01:51:11,100

feeling like I could get trapped there

2372

01:51:15,649 --> 01:51:13,380

that that I think was a sensation I'm

2373

01:51:17,870 --> 01:51:15,659

gonna get trapped let's get this over

2374

01:51:19,370 --> 01:51:17,880

with and get where we're going

2375

01:51:20,890 --> 01:51:19,380

yeah you don't want to get stuck in

2376
01:51:22,629 --> 01:51:20,900
drywall

2377
01:51:24,709 --> 01:51:22,639
no

2378
01:51:25,850 --> 01:51:24,719
you don't want to get

2379
01:51:27,609 --> 01:51:25,860
um I

2380
01:51:30,310 --> 01:51:27,619
um if we go back to the Philadelphia

2381
01:51:33,350 --> 01:51:30,320
Experiment yeah and

2382
01:51:35,510 --> 01:51:33,360
the description of some of those Sailors

2383
01:51:38,930 --> 01:51:35,520
that were stuck in the middle of the

2384
01:51:42,890 --> 01:51:38,940
steel Hall yes that that always kind of

2385
01:51:46,370 --> 01:51:42,900
freaked me out and you don't

2386
01:51:50,149 --> 01:51:46,380
um that's why you know teleportation or

2387
01:51:52,250 --> 01:51:50,159
or any aspect like that where you're

2388
01:51:55,729 --> 01:51:52,260

what's the word I want to say your

2389

01:51:58,129 --> 01:51:55,739

particles are going to be recreated

2390

01:52:01,129 --> 01:51:58,139

somewhere else somewhere else yeah I

2391

01:52:03,590 --> 01:52:01,139

don't want to be that experimenter yeah

2392

01:52:06,290 --> 01:52:03,600

um it's a very strange that I was afraid

2393

01:52:08,750 --> 01:52:06,300

of that I'm still afraid of

2394

01:52:10,910 --> 01:52:08,760

um but then I felt something similar in

2395

01:52:12,229 --> 01:52:10,920

the near-death experiment it was almost

2396

01:52:14,930 --> 01:52:12,239

the same

2397

01:52:17,270 --> 01:52:14,940

a part of this whole

2398

01:52:20,810 --> 01:52:17,280

place

2399

01:52:23,030 --> 01:52:20,820

um it was amazing it's still amazing and

2400

01:52:25,790 --> 01:52:23,040

to see that glow off in the distance

2401
01:52:27,830 --> 01:52:25,800
that they didn't say that was the source

2402
01:52:29,209 --> 01:52:27,840
but they indicated that was somewhere we

2403
01:52:31,250 --> 01:52:29,219
couldn't go

2404
01:52:35,450 --> 01:52:31,260
fresh out of a

2405
01:52:37,870 --> 01:52:35,460
a Time on earth right right right so

2406
01:52:41,270 --> 01:52:37,880
you're ex okay so let me ask you this

2407
01:52:42,890 --> 01:52:41,280
we've only got like a minute left

2408
01:52:46,250 --> 01:52:42,900
um but

2409
01:52:47,750 --> 01:52:46,260
do you when you are on the craft are you

2410
01:52:51,590 --> 01:52:47,760
on the craft

2411
01:52:53,109 --> 01:52:51,600
most of the are in the physical yeah

2412
01:52:58,609 --> 01:52:53,119
right right

2413
01:53:02,209 --> 01:52:58,619

how do you get from here to there

2414

01:53:04,430 --> 01:53:02,219

from here to there that's that beam now

2415

01:53:06,109 --> 01:53:04,440

occasionally I walked onto a craft it

2416

01:53:09,109 --> 01:53:06,119

depended on what type of craft it was

2417

01:53:12,770 --> 01:53:09,119

but that darn beam that would come down

2418

01:53:15,050 --> 01:53:12,780

and the ET would switch into these

2419

01:53:17,750 --> 01:53:15,060

little orbs would be floating I could

2420

01:53:20,030 --> 01:53:17,760

see them in there and I knew I was not

2421

01:53:22,970 --> 01:53:20,040

in one piece I knew that I didn't have

2422

01:53:25,129 --> 01:53:22,980

arms legs couldn't see that and I was

2423

01:53:26,750 --> 01:53:25,139

moving up the beam

2424

01:53:28,550 --> 01:53:26,760

that's crazy

2425

01:53:31,189 --> 01:53:28,560

was it yeah

2426

01:53:34,750 --> 01:53:31,199

yeah was it fun

2427

01:53:39,070 --> 01:53:34,760

no that was not fun no

2428

01:53:43,189 --> 01:53:39,080

not enjoyable not enjoyable fascinating

2429

01:53:45,910 --> 01:53:43,199

sure but no it wasn't enjoyable well

2430

01:53:50,570 --> 01:53:45,920

it's not in you you're not in in control

2431

01:53:53,870 --> 01:53:50,580

not at all no you can't say no

2432

01:53:56,030 --> 01:53:53,880

just happens and I don't recall ever

2433

01:53:58,850 --> 01:53:56,040

being brought back I cannot tell you one

2434

01:54:00,470 --> 01:53:58,860

instant except for one time they dumped

2435

01:54:02,990 --> 01:54:00,480

me in the park where my grammar school

2436

01:54:05,030 --> 01:54:03,000

was no one stores windows were locked so

2437

01:54:07,550 --> 01:54:05,040

I just walked home went upstairs and

2438

01:54:09,590 --> 01:54:07,560

went to bed that's the only time I

2439

01:54:12,830 --> 01:54:09,600

remember being brought back

2440

01:54:15,770 --> 01:54:12,840

and when when you come back we're out of

2441

01:54:19,129 --> 01:54:15,780

time okay real quick just real quick are

2442

01:54:20,750 --> 01:54:19,139

you brought back as an orb no that time

2443

01:54:23,990 --> 01:54:20,760

I wasn't I was standing there in my

2444

01:54:27,830 --> 01:54:24,000

pajamas a little kid but the other 49

2445

01:54:30,649 --> 01:54:27,840

contact uh uh time are you brought back

2446

01:54:32,750 --> 01:54:30,659

as an orb or you just I don't know wow

2447

01:54:35,689 --> 01:54:32,760

wow I don't know that's something I need

2448

01:54:38,209 --> 01:54:35,699

to explore maybe I can get Kathleen to

2449

01:54:41,410 --> 01:54:38,219

take a look at it with me Kathleen you

2450

01:54:44,090 --> 01:54:41,420

got some work to do young lady

2451

01:54:46,729 --> 01:54:44,100

thank you so much give my best to Edward

2452

01:54:49,629 --> 01:54:46,739

to tell him tell him he's making the

2453

01:54:52,310 --> 01:54:49,639

Right Moves I have no I'm going to

2454

01:54:54,590 --> 01:54:52,320

Denise thank you so much and I so look

2455

01:54:56,990 --> 01:54:54,600

forward to our next conversation uh be

2456

01:55:01,850 --> 01:54:57,000

safe out there and now how can everybody

2457

01:55:05,149 --> 01:55:01,860

reach out to you I am at DM Stoner the

2458

01:55:07,910 --> 01:55:05,159

number one at gmail.com

2459

01:55:11,870 --> 01:55:07,920

simple enough all right all right

2460

01:55:13,609 --> 01:55:11,880

everybody thank you uh Denise what a

2461

01:55:16,669 --> 01:55:13,619

great conversation give my best to

2462

01:55:18,290 --> 01:55:16,679

Kathleen I will I will she says you're

2463

01:55:21,890 --> 01:55:18,300

the best out there she told me that

2464

01:55:22,669 --> 01:55:21,900

today she has she has no idea

2465

01:55:25,370 --> 01:55:22,679

um

2466

01:55:26,870 --> 01:55:25,380

okay okay I've got six I've got 45

2467

01:55:30,590 --> 01:55:26,880

seconds left

2468

01:55:32,870 --> 01:55:30,600

um one of my favorite moments

2469

01:55:35,870 --> 01:55:32,880

um I can't remember exactly where we

2470

01:55:38,350 --> 01:55:35,880

were but we were like in a green room uh

2471

01:55:41,689 --> 01:55:38,360

with a bunch of others you know anyway

2472

01:55:43,070 --> 01:55:41,699

so I I I walk there's a couch and

2473

01:55:47,149 --> 01:55:43,080

Kathleen's sitting on the couch by

2474

01:55:49,729 --> 01:55:47,159

herself uh and and uh everybody was

2475

01:55:52,010 --> 01:55:49,739

there I think Stanton was there you know

2476
01:55:53,649 --> 01:55:52,020
and so forth anyway

2477
01:55:56,709 --> 01:55:53,659
she goes Jimmy

2478
01:56:00,590 --> 01:55:56,719
take a seat

2479
01:56:02,149 --> 01:56:00,600
all right and and Kathleen and I sat on

2480
01:56:03,649 --> 01:56:02,159
that couch and we talked for about two

2481
01:56:05,990 --> 01:56:03,659
hours

2482
01:56:08,330 --> 01:56:06,000
um one-on-one back and forth and it is

2483
01:56:10,129 --> 01:56:08,340
one of my favorite moments of my life

2484
01:56:12,410 --> 01:56:10,139
and she knows exactly what I'm talking

2485
01:56:14,870 --> 01:56:12,420
about and it was just a great

2486
01:56:18,050 --> 01:56:14,880
conversation I have such immense respect

2487
01:56:20,629 --> 01:56:18,060
uh for her oh gosh I do too she's a

2488
01:56:22,910 --> 01:56:20,639

genius too just

2489

01:56:29,050 --> 01:56:22,920

and when she looks at you and starts

2490

01:56:34,070 --> 01:56:31,490

Denise enjoy the rest of your night give

2491

01:56:36,410 --> 01:56:34,080

my best to Kathleen and I look forward

2492

01:56:38,750 --> 01:56:36,420

to your next time on Facebook thank you

2493

01:56:41,390 --> 01:56:38,760

please help me again thank you thank you

2494

01:56:44,870 --> 01:56:41,400

so much the absolute very best Denise

2495

01:56:47,629 --> 01:56:44,880

Stoner everybody and uh with that I'm

2496

01:56:50,209 --> 01:56:47,639

gonna get out of here tomorrow night uh

2497

01:56:52,270 --> 01:56:50,219

here on Fade to Black we've got uh Pete

2498

01:56:54,470 --> 01:56:52,280

Kelsey is on with us

2499

01:56:57,709 --> 01:56:54,480

and tomorrow night we're going to be

2500

01:57:00,050 --> 01:56:57,719

talking about skin walker Ranch

2501
01:57:02,390 --> 01:57:00,060
that's right Fade to Black what a great

2502
01:57:04,070 --> 01:57:02,400
week we've got coming up on the show I

2503
01:57:06,890 --> 01:57:04,080
want to thank Denise Stoner perfect

2504
01:57:09,050 --> 01:57:06,900
conversation tonight Fade to Black is

2505
01:57:10,850 --> 01:57:09,060
produced by Hilton J Palm Renee Newman

2506
01:57:13,070 --> 01:57:10,860
and Michelle fried

2507
01:57:15,410 --> 01:57:13,080
thank you to Dennis and Kevin webmaster

2508
01:57:17,229 --> 01:57:15,420
is Drew the geek music Doug Aldrich

2509
01:57:19,910 --> 01:57:17,239
intro space boys

2510
01:57:22,010 --> 01:57:19,920
spaceboymusic.com fade to black is

2511
01:57:24,290 --> 01:57:22,020
produced by kjcr for the game changer

2512
01:57:26,930 --> 01:57:24,300
Network this broadcast is owned and

2513
01:57:28,970 --> 01:57:26,940

copyrighted 2023 by Fade to Black and

2514

01:57:31,010 --> 01:57:28,980

The Game Changer networking it cannot be

2515

01:57:32,689 --> 01:57:31,020

rebroadcast download to copied or used

2516

01:57:34,310 --> 01:57:32,699

anywhere in the known universe without

2517

01:57:35,930 --> 01:57:34,320

written permission from Faye the black

2518

01:57:38,209 --> 01:57:35,940

of the game changer Network until

2519

01:57:41,330 --> 01:57:38,219

tomorrow night with Pete Kelsey Army of

2520

01:57:56,250 --> 01:57:41,340

Chimney church I want you to be safe

2521

01:58:20,450 --> 01:58:09,340

[Music]